CITY on a HILL

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—St. Matthew

NEWS *on the* MARCH

MALIGNANT MUFFINS: Procter & Gamble agreed Monday to halt the sale of four batches of Duncan Hines muffin mixes contaminatd with ethylene dibromide (EDB), a carcinogenic pesticide used as a fumigant on citrus fruits and stored grains. The muffin mixes, tested by the California Department of Health Services, were found to have levels of EDB ranging from 372 parts per billion (ppb) to 1,904 ppb.

It has been known since the 1970s that EDB causes cancer and reproductive and genetic defects.

Procter & Gamble claims that the amount of EDB in the mixes is "miniscule" and that the cooking process virtually eliminates all of the pesticide from the food.

But the health department says it will prevent the sale and distribution of any product containing more than 300 ppb of EDB.

Robert Norrish, spokesperson for Procter & Gamble, said that his company "is totally confident about the safety of these products," but would take them off the market "to remove them from the controversy created by California."

The names and code numbers of the mixes to be taken off the store shelves are: Duncan Hines Wild Blueberry Muffin Mix, code no. 3277W4; Duncan Hines Spicy Apple Muffin Mix, code no. 3223W4; and Duncan Hines Bran Muffin Mix, code nos. 3180W4 and 3181W4.

According to Health Department spokesperson Peter Weisser, all consumers who have mixes with those code numbers should take them back to the store where they were purchased for a refund.

PAYING THE RENT: The first week of the month tends to engender thoughts of cash, or more accurately its absence, what with paying rent and all. Maybe that's why a little note in the New York *Times* about the Exxon Corporation caught our eye. Last week, Exxon, the nation's largest corporation, announced its revenues for last quarter: $24.66 billion dollars.

But that's gross earnings, you may say; how much did they really make? Exxon's net earnings for the last three months amounted to $1.63 billion, a 10.1 percent increase over their fourth-quarter earnings last year.

Exxon isn't alone in its astronomical earnings. The Getty Oil Company's earnings were up 38.3 percent over the same period last year. For the year, Exxon cleared $4.99 billion. That's more than the GNP of most of the world's nations.

It's also enough to rent a room in Santa Cruz for the next 2,079,166.6 years. Put another way, it's enough to pay rent for every resident of Santa Cruz City (roughly 46,000 folks) for the next 45 plus years. And in edible terms Exxon's profits would buy 4,990,000,000 burritos at 7-11.

Just food for thought.

LIGHT UP LATER: In what would appear to be self-defeating advertising, a US tobacco firm, R.J. Reynolds Tobacco Co., has begun a campaign to discourage young people from smoking.

The ads, which appeared Monday in several newspapers, also address the problem of smoke inhalation by non-smokers.

Edward A. Horrigan, Jr., chairperson of Reynolds, said that his company realizes that a "wait-until-you're-an-adult" approach might have the opposite effect on young people who, out of defiance, might begin smoking cigarettes. A child psychologist from the University of Michigan was hired to review the ads and ensure that they would not be misinterpreted.

The ads, which will be run soon in news magazines, ask the question, "Can we have an open debate about smoking?" and argue that scientists disagree on whether smoking causes illness.

The ads also say: "We don't think a federal, state, or municipal government should legislate freedom of choice."

At present, 31 states regulate smoking in public areas, and five regulate it in work areas.

Horrigan does not think there will by any competitive benefit to discouraging young people from smoking. "We recognize that some of the messages will be controversial," he said, "but we believe that by not speaking out more frequently over the years, we have led people to believe we have nothing to say, and that is not the case."

Measure A

What Is to Be Done?

RESPONDING TO UCSC CHANcellor Robert Sinsheimer's refusal to submit the university's proposed Research and Development (R&D) Center to the city's planning process as mandated by Measure A, a group of Santa Cruz citizens met Tuesday to formulate plans to press for the universtiy's compliance with the ordinance. The committee, Citizens for University Responsibility (CUR), is composed of community activists, UCSC students, staff, and alumni, and others who were involved in the referendum campaign last fall.

"This issue, like others in the past, will be a long struggle," declared councilmember Mardi Wormhoudt, "And it's clear that the struggle has just begun."

After Measure A passed with 72 percent of the vote, many Santa Cruz residents assumed the fight to bring the proposed R&D Center into the city's planning process had been won. Measure A requires the city council to ask Sinsheimer and the UC Regents to withhold approval for the project if it fails to conform to local land use policies. The ordinance also requires the council to request that local legislators introduce bills to deny funds for any project that violates local land use policies. In addition, the ordinance prohibits the city from annexing land needed for the R&D Center, or extending municipal services to the project if it does not adhere to the general plan. Finally, the Measure A ordinance requires the council to take any necessary action to see that the R&D Center complies with city land use policies.

County Supervisor Gary Patton said that the city, county, and university may ultimately go to court over the issue

Sinsheimer, however, told a reporter last month that he would not sign an agreement which asks the university to go through the city's planning process and adhere to Measure A. According to Wormhoudt, the chancellor has not made a formal reply to the council's proposal.

CUR members expressed outrage at Sinsheimer's disregard of Measure A, but appeared confident that the overwhelming voter approval of the ordinance has put the university on the defensive.

"We have the will of the people behind us," said Gillian Greensite, director of UCSC's Rape Prevention program. "We are in a position of strength [regarding Measure A]."

Those present at the meeting agreed that Sinsheimer's disregard for Measure A demands that the city council and supporters of the ordinance go above the chancellor to the UC Regents and state officials. Others said that the task of forcing the university to adhere to Measure A requires action from the citizenry as well as city and county officials.

"We have to deal with [UC] President Gardner, the regents, and the faculty to convince them and the chancellor to go through the planning process," said Santa Cruz County Supervisor Gary Patton.

Although Patton indicated that the city, the county, and the university may ultimately go to court over the issue, he said that such action shouldn't be necessary if elected officials, as well as citizens, maintain pressure on the university. "This county is going to prevail," said Patton. "It has prevailed before and will prevail again, but it's going to take a full court press."

The group discussed strategies, concentrating on public education, lobbying of state officials, and consolidating faculty and student support for Measure A. CUR members said they hope to meet with UC President David Gardner when he visits Santa Cruz on February 22. Wormhoudt said she would make a motion to the council to hold a public hearing on Measure A during Gardner's stay in the city.

On the legislative front, Progressive and Democratic activist Don Lane told the group that he and other citizens planned to meet with Assemblymember Sam Farr and state Senator Henry Mello to convey their concerns about the university's disregard of the ordinance.

Although CUR members said that they would focus on bringing the proposed R&D Center into the planning process, rather than defeating the project, Patton seemed to express the feelings of many at the meeting: "I am not going to stand around and let Santa Cruz become another Silicon Valley," he said.

by Todd Woody

Scotts Valley

CFOG: Taking the Democratic Initiative

by Jim Tappe

IN A STEP TOWARD MORE DIRECT representation, Citizens for Orderly Growth (CFOG) in Scotts Valley submitted an initiative for next June's ballot which would require vacancies on the city council to be filled by election within nine months of the vacancy. Currently, Scotts Valley voters have elected only Mayor Ray Carl and councilmember Barbara Leichter. Councilmembers Rey Retzlaff, Phil Liberty, and Edwin Lang were appointed by the council.

"We see this [the initiative] as a way of opening up the process to more direct participation by the residents of the city," said CFOG director Gail Burk. Although appointments are a legal and valid option for filling vacancies under the state constitution, CFOG believes elections are a better alternative. "We've had several situations in Scotts Valley where two-and-a-half years of a four-year term ends up being filled by a person who is not elected by the residents but rather appointed," said Burk.

"Appointed officials," Burk said, "have more of a temptation to ignore the concerns of the constituency because there is a less direct relationship between the representative and the people." Burk said a direct relationship is formed in the campaigning process when candidates meet and talk with the voters. Under the initiative, appointments can still be made for the interim period until the next regular or special election. The temporary appointee may also run for the office.

CFOG gathered approximately 940 signatures, 500 more than is necessary, to put the measure on June's ballot. CFOG's initiative comes after councilmember Barbara Leichter placed a similar initiative on the council's agenda four separate times. Her attempts were defeated each time due to lack of council support, most recently in August when the council appointed Phil Liberty, an attorney, to fill the seat vacated by Rod Pulley. (Pulley himself suggested upon his resignation that a special election be held to fill his seat.) Liberty, who will serve the remaining three years of Pulley's term, said he thinks CFOG has a "valid" and "reasonable" point of view. "I have no problem with that," Liberty said of filling a vacancy by election. He also said, however, that he has "no problem in trusting the people elected to fill a vacancy."

Photo by ANNIE VALVA

Retzlaff, who made the motion to appoint Liberty last August, defended his position saying that the appointment was made in order to avoid putting a fourth council seat up for election. That would be "unhealthy," according to Retzlaff, because four new and inexperienced councilmembers could take office at once. "It takes at least 18 months to become a pretty good councilman," said Retzlaff. "He [Liberty] will have a thirteen month [actually eleven month] head start."

Carl said he voted to appoint Liberty because it would ensure "a little continuity" from the present council to the next. Otherwise, said Carl, there would "only be one person [on the council] for continuity." Both Carl and Retzlaff said they would have voted for an election to fill Pulley's seat if there were only one or two seats up for election. In previous instances where vacancies had to be filled, Carl said, "we didn't even think about elections."

Due to the appointments, Leichter said, the council is lacking the "differing attitudes" needed to "reach the kind of a consensus of the well-being [of Scotts Valley]. They're appointed and they represent a very particular perspective. Now the only representative on the council who has any kind of caution in the development perspective is me." *Leichter is referring to the surge in industrial and commercial growth that Scotts Valley has undergone in the last three years.*

Currently a majority of the Scotts Valley City Council are appointed officials.

Some of the massive developments allegedly violated the city's general plan which provoked CFOG to sue the city.

A spokesperson for Mitchell Page, the attorney handling COFG's case, said that "almost all" sections of the general plan were violated. Although the outcome of that suit has yet to be determined, the court has found sufficient evidence to place heavy restrictions on growth in Scotts Valley until the general plan is updated under the supervision of the California Office of Planning and Research.

"There has been quite an influx of industrial development over the last couple of years with the result that there are massive traffic jams during commute hours on the major arteries of town," said Burk. Burk also cited problems with the city's sewer and water availability due to industry's heavy use of those facilities. According to Burk, despite abundant rainfall last year, the city had to impose mandatory water conservation measures on users in the Scotts Valley water district. Retzlaff said, however, that water availability is not the council's responsibility, but the Water Commission's.

Retzlaff said he believes CFOG's initiative is a ploy to stop growth in Scotts Valley by gaining a majority on the city council. "There was never an issue about this until they (CFOG) got strong and [began] attempting to stop growth," said Retzlaff. "They'd be crazy if they didn't try to get this through." Nevertheless, Retzlaff said he believes "there is no question" that the initiative will pass because people "will associate the controversial commercial and industrial growth with the appointments made to the council."

Carl said he not only expects the initiative to pass but that he will "go along with it. I'll go along with what everybody wants." Lang said he would be in favor of such an initiative if the vote occurred during a regular election, thus eliminating *the cost of a special election. Presently, there is at least one election in Scotts* Valley every June.

CFOG's initiative also requires that applicants for interim appointments be interviewed at a public session of the city council. In the past, according to Leichter, the interview occurred "behind closed doors." Carl said he did not believe it was necessary to put an applicant through such "campaigning," when he would be in office for at the most nine months.

CFOG first attempted to fill vacancies by election in 1981, when Dave Sultanon moved from Scotts Valley and was replaced by Rupert Lissner. Lissner later resigned and was replaced by Edwin Lang, who served the remaining year of the term. In 1981, Retzlaff replaced Rad Lyon who had passed away while in office.

The initiative will be placed on the council's agenda February 15 when the council, according to Carl, can either make it into a law or pass it on to June's ballot.

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War Resisters Fund

No Pax, No Tax

by Doug Reed

A GROUP OF LOCAL CITIZENS HAS DEVELoped a plan to divert tax dollars from military spending to local human service agencies. Although the idea sounds attractive to those who oppose expanding military budgets, there is a catch. These citizens are in violation of US tax laws, and the Internal Revenue Service (IRS) could eventually attach their wages and place liens on any property they may own. They could even end up in jail.

The plan is called the Santa Cruz War Tax Resistance Fund, and members of the fund withhold all or a portion of their taxes in protest of what they consider to be exorbitant military spending. The money is then placed in an account, to be distributed—in the form of either grants or loans—to local social service organizations. The group has not decided which social service agencies to donate the money to at this point.

According to Deena Hurwitz, a founding member of the fund, the idea originated with people in the area who were already practicing war tax resistance, but had no way to distribute the money to local human service organizations. After much discussion, in which the group established bylaws, policy guidelines, and board members, a savings account was opened at Santa Cruz Community Credit Union.

Although local war tax resisters now have an official fund, the IRS still views the situation as simple non-payment of taxes. According to a spokesperson for the IRS, "If a [citizen] has a tax liability, he or she is expected to pay it. It's that simple." Hurwitz explained that there are a series of steps the agency takes in trying to recover unpaid taxes. First, the IRS sends a letter stating the amount overdue and any interest that has accrued. "Basically, they're giving you another chance to pay," Hurwitz said. If the resister ignores that warning, the IRS resorts to more severe methods. Wages can be attached—meaning the taxes due are deducted directly from a person's salary. The IRS also removes money from savings accounts and place liens on property, giving the agency the right to do what it wishes with the property. "Occasionally," Hurwitz stated, "people have gone to jail for war tax resistance, but much more often, they [the IRS] just get the money."

Because of the far-reaching effects of war tax resistance, Hurwitz stressed the need for interested persons to be fully aware of the risk involved. "Everybody has to go through a period of coming to grips with the risk," she said. And the risk is formidable. A war tax resister breaks the laws every year and faces the possibility of jail. Dealing with the IRS is, in Hurwitz's terms, "a very intimidating experience." Once that risk is dealt with, however, most war tax resisters say they feel a sense of responsibility, rather than fear or defiance. "If you decide that you're going by a higher law of conscience, then you can consider it [war tax resistance] a moral imperative."

The group does, however, take precautions to minimize the risk. A member can withdraw his or her contributed money to settle back taxes. This allows the person some flexibility when dealing with the IRS. Some members, rather than withhold all taxes, pay a percentage that corresponds to the level of non-military spending in the federal budget, currently around 40 percent. Hurwitz pointed out that some war tax resisters don't even break the law. They simply keep their incomes below taxable levels, thereby not contributing in any way to military spending.

Besides its official dual purpose of protesting military spending and aiding underfunded service groups, members hope the fund will take on additional duties. Members hope to educate the public about war tax resistance and provide a support network for those involved in legal disputes. Jo Kenny, a board member of the fund, said that war tax resistance has been practiced in the Santa Cruz area, but "it's not real public. It doesn't get the community support that mass-action [demonstrations] do."

In an effort to heighten public awareness of war tax resistance, the Resource Center for Nonviolence will be putting on a resistance workshop in February. Hurwitz said that anyone interested is welcome to join the fund, and that a person does not have to practice war tax resistance to make a donation.

Drawing by MELISSA SIKES

Contributors to the fund believe their resistance is a constant thorn in the side of the US government.

Because the fund is so new, it is quite small, but Hurwitz is confident that it is only a matter of getting the word out to ensure growth. Growth is needed, she explained, to make the group more effective. "The more people who practice war tax resistance, the stronger the statement," she said. Kenny, too, would like to see more people involved because in her view resistance is an effective and forceful way to protest military spending. "It's constantly a thorn in their [the government's] side," said Kenny.

Whether the fund grows or not, Hurwitz is committed to reducing military spending and what she calls "the war machine." The military, she said, does not provide peace or security, but instead makes her feel "tremendously insecure because of the arms race." Hurwitz said she hopes that keeping her money in the fund, and not in missiles, will begin to reduce her insecurity.

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Cowell College *Culture Break 1984*

For further information: Cowell Student Affairs Office, 429-2255.

All events are free and open to the public unless otherwise stated in the program.

Sunday, February 5

Eurasia vs. East Asia vs. Oceania in a contest of Capture the Flag.

1:00 P.M./Cowell Fountain

Sunday Supper from Eurasia

6:00 P.M./Cowell Coffee Shop/ Chestnut Tree Cafe. By reservation only; $4.

Tuesday, February 7

"Authoritarian Politics and the Manipulation of Thought Through Language"

Afternoon discussion with Geoff Pullum (Linguistics), Bob Goff (Philosophy), Tom Vogler (Literature), and Geoffrey Nunberg (Linguistics, Stanford University).

3:30 P.M.—5:00 P.M./The Page Smith Library, Cowell College

"From Doubletalk to Newspeak: Hypocrisy and Self-Deceit"

Lecture by Geoffrey Nunberg, Professor of Linguistics, Stanford University.

8:00 P.M./Cowell Dining Commons

Wednesday, February 8

METROPOLIS

Fritz Lang's most famous silent film about the rebellion of slave-like workers against the rulers and bosses of the city/state.

Discussion following with Mary-Kay Gamel, Associate Professor of Classics and Comparative Literature.

8:00 P.M./Cowell Dining Commons

Thursday, February 9

COWELL COLLEGE NIGHT

Original songs by Nancy Abrams

Dinner 6:00 P.M./($5.60 at door; off-campus Cowell students $2 from S.A. Office.)

Entertainment 6:45 P.M. (free)

Cowell Dining Commons

Friday, February 10

"Mostly Mendelssohn" Concert by the University Orchestra

Paul Vorwerk, conducting.

8:00 P.M./Cowell Dining Commons

Saturday, February 11

The Valentine Waltz, hosted by Morison House

The official start of "Hate Week."

9:00 P.M./Cowell Dining Commons

Sunday, February 12

Sunday Supper from East Asia

6:00 P.M./Cowell Coffee Shop/ Chestnut Tree Cafe. By reservation only; $4.

OLYMPIA, Part 1:
THE FESTIVAL OF THE PEOPLE

Epic film documentary on the Berlin Olympiad of 1936, directed and edited by Leni Riefenstahl. Plus: the famous diving sequence from OLYMPIA, Part 2.

8:00 P.M./Cowell Dining Commons

Tuesday, February 14

"George Orwell"

Lecture and discussion by Peter Stansky, Professor of History at Stanford University and author/editor of numerous books on British history and culture; and William Abrahams, editor, novelist, critic and co-author with Stansky of two works on George Orwell.

4:30 P.M./The Page Smith Library, Cowell College

"Two-Minute Hate"

Gather for two minutes of concentrated hate toward whatever you despise most. Bring own effigies. Screaming encouraged.

9:30 P.M./Cowell Fountain

Wednesday, February 15

THX 1138

A film visit to a future underground, where escape is the ultimate crime. Directed and edited by George Lucas, with Robert Duvall, Donald Pleasance and Maggie McOmie.

Discussion following with Mary-Kay Gamel.

8:00 P.M./Cowell Dining Commons. Free to Cowell students; others, $1.

Thursday, February 16

COWELL COLLEGE NIGHT

"The Use of Computers in Video Animation and Graphics," Lecture/Video presentation by Jim Murphy, Visiting Professor of Computer and Information Sciences

Dinner 6:00 P.M./($5.60 at door; off-campus Cowell students $2 from S.A. Office)

Lecture/Video 6:45 P.M. (free)

Cowell Dining Commons

Tuesday, February 21

FBI/ACLU: "Issues of Government Surveillance and Civil Liberties"

A presentation/discussion with Raymond Mislock, Jr., FBI Assistant Special Agent in Charge, San Francisco; and a representative from the local chapter of the American Civil Liberties Union.

Each speaker will present the four most important questions he/she feels we face in 1984, with opportunities for each to respond spontaneously to the other.

Moderated by A.T. Newberry, Professor of Biology.

8:00 P.M./The Page Smith Library

Wednesday, February 22

THE CONFESSION

A film about interrogation and power, directed by Costa-Gavras with Yves Montand.

Discussion following with Mary-Kay Gamel.

8:00 P.M./Cowell Dining Commons. Free to Cowell students; others, $1.

Thursday, February 23

COWELL COLLEGE NIGHT

Lecture/Demonstration by dancer Tandy Beal.

Dinner 6:00 P.M./($5.60 at door; off-campus Cowell students $2 from S.A. Office.)

Entertainment 6:45 P.M. (free)

Cowell Dining Commons

Friday, February 24

SLEEPER

A comic view of the future; directed by Woody Allen.

8:00 P.M./Cowell Dining Commons. Cowell students, $1; others, $2.

Saturday, February 25

Dorm Olympics

1:00 P.M./Cowell Fountain

Big Brother Boogie

9:00 P.M./Cowell Dining Commons

Sunday, February 26

Sunday Supper from Oceania

6:00 P.M./Cowell Coffee Shop/ Chestnut Tree Cafe. By reservation only; $4.

Student Art Show

Includes video, electronic music, poetry, graphics, photography, painting, sculpture.

4:00—5:30 P.M./Cowell Fireside Lounge

Also featured during the month of February in conjunction with Culture Break 1984 will be exhibits of historical interest on life during the time George Orwell wrote his novel. In the glass cases, Gallery corridor.

An exhibit on George Orwell continues at the McHenry Library, Main Floor, through February 10.

A 1984 Special Bulletin featuring current events which speak to the reality of Orwellian fiction continues in the Cowell Coffee Shop/Chestnut Tree Cafe. Your additions from today's media are welcome.

February 3, 4 and 5

The Computer Festival '84

Featuring seminars and exhibits. The Cocoanut Grove, Santa Cruz Boardwalk. *Admission:* $4 students. *Tickets:* UCSC Box Office, Bookshop Santa Cruz

CAMPUS *clips*

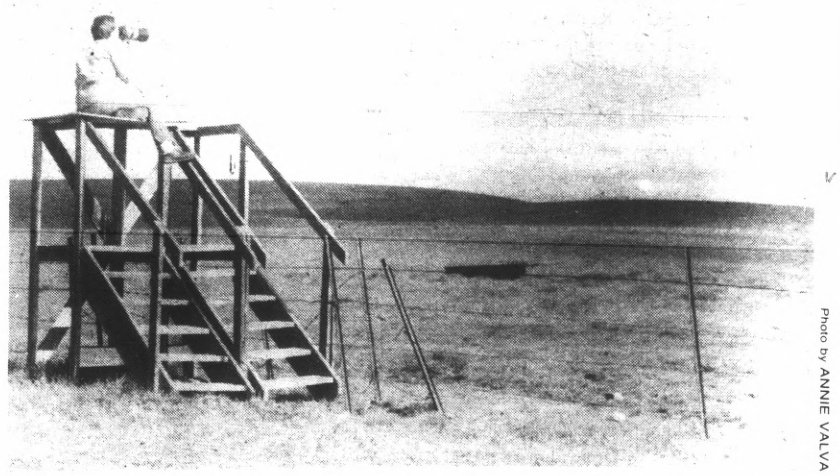

Photo by ANNIE VALVA

R&D Rap

Students who oppose the chancellor's proposal to build a Research and Development Center are going to the top with their protests. The Community for University/Industry Accountability (CUIA) has begun a R&D petition drive. The organization intends to present the petition to the president of the UC Regents, David Gardner, when he visits UCSC on February 23.

CUIA member Ann Lockhart says the organization isn't really sure how Gardner will respond to the petitions, but that CUIA is hoping to collect 3000 signatures before his visit.

The petition protests any further development of R&D plans on the grounds the administration has failed to consider the center's economic viability, its academic benefits, alternatives to the center, and UCSC's ethical responsibility regarding the type of prospective tenants.

Chancellor Sinsheimer says CUIA members are being "premature," since "we've never even developed a complete proposal." Students, he added, "don't have a clear perception of what's intended" by the R&D Center proposal since its function and feasibility have not yet been accurately described. This description will come in the form of an Environmental Impact Report. Sinsheimer said the EIR is taking longer than he had hoped, because "we'd like to work together with the city in some ways."

But CUIA members don't agree with the charge that the petition is inappropriate. "It's not premature at all. What the chancellor is saying is, 'You have no right to actively participate in this decision,'" Lockhart said.

Affirmative Action

Consider this: UC's tenured faculty consists of only 11.9 percent women, 1.8 percent Blacks, 2.5 percent Hispanics, 5.3 Asians, and 0.3 percent Native Americans.

These statistics were presented in an affirmative action report at last week's Regent's meeting—and the Regents are concerned enough about them to explore ways of increasing the numbers. Several Regents said that the university needs to take steps so that faculty will better reflect the makeup of the state's population. And William Frazer,UC Vice-President for Academic Affairs, suggested that one way of increasing the number of minority faculty would be to encourage minority students to pursue academic careers at UC. Governor Deukmejian's 1984-85 budget propsal also includes $500,000 in funds for affirmative action recruiting.

Bottle Banter

Undaunted by the death of the November 1982 "Bottle Bill," the California Student Public Interest Research Group (CalPIRG) is lobbying to get a similar bill passed in the state legislature. The new bill, which was introduced by state senator Dan McCorquodale (D—San Jose), would require beer and soft drink cans and bottles to be returnable, for a nickel deposit.

"The fact is that bottle bills work," said CalPIRG director Jerry Skomer. "They are a popular and effective means of reducing litter in nine states now."

According to CalPIRG, bottle bill states have shown an 80 percent reduction in container litter and a one-third drop in total litter—and recycling rates have climbed from less than 30 percent to better than 80 percent.

Skomer admits that CalPIRG cannot match the bottle industry's campaign contributions. "But they can only deceive people for so long before people realize they are just recycling their rhetoric," Skomer said. "We're digging in for a long fight."

Anyone interested in working on this or any other CalPIRG project can call Katie at 429-4797.

Good Energy

Even though some people leave their thermostats set at 80 degrees when they leave their campus apartments or dorm rooms, the UCSC campus still has the best record for energy conservation in the UC system. According to UCSC's Energy Conservation Center, total energy use on campus has been cut by 54.5 percent since 1972-73.

Although most of these savings have been achieved through technical resources like energy efficient lighting and solar water heating projects, Center coordinators stress that it is essential for individuals to be energy conscious. The coordinators suggest that people observe practical measures, like keeping windows and outside doors shut on cold days and turning lights and appliances off when they're not in use.

A Pesky Pest Problem

by Amy McKay

ONE MORNING DURING WINTER BREAK, BILL Tefertiller headed toward McHenry Library with three gallons of pesticide. The police and fire departments had been notified—in case he tripped an alarm—and the heat and air-conditioner at the library had been turned off. He donned coveralls, boots, gloves, a mask, and a hat and proceeded to spray the library, floor by floor, with a fine mist of the chemical. Some six hours later the job was finished. Several hours passed before the chemical settled and the air was once again allowed to circulate through the building.

Tefertiller has been with UCSC for 16 years, the last ten as its pest control officer. Licensed by the state, he usually applies all pesticides and herbicides on campus grounds or supervises their application. "I have a very diversified job," said Tefertiller, "nothing is routine." He goes out on three to four jobs a day, mostly for pesticide applications ranging from spraying trees for aphids to spraying dormitories for ants, and he makes daily log entries for each job. McHenry Library was sprayed as a preventative measure to kill silverfish, which have a healthy appetite for the animal-hide glue used in book bindings.

Pesticide and herbicide use at UCSC is supervised by Campus Facilities after the campus Environmental Health and Safety Office (EHS) approves the chemicals. Certain applications, such as the use of the herbicide 2,4-D on the East Athletic Field, must also go through the Campus Land Use Policy Committee.

Occasionally, someone concerned about the health hazards of a pesticide or herbicide protests its use. However, according to Dan Stahlman, Superintendent of Grounds and Equipment, "we get more complaints when we don't show up for a job on time."

"Nobody wants chemicals to be used until the cockroaches start coming across and the ants start marching in," continued Stahlman. "We get put between a rock and a hard spot because somebody has to do it."

Each pesticide or herbicide used by Facilities has passed judgment by EHS. A variety of sources is used to evaluate a chemical, said Steve Le Boeuf, a technologist at EHS, including the Registry of Toxic Effects of Chemical Substances, and approval of the chemical by the Environmental Protection Agency and the County Agricultural Commission. Said Stahlman, "There's nothing we've used that hasn't gone through them (EHS) because they're our governing force."

Aphids, silverfish, and cockroaches plague campus grounds and buildings.

In addition, certain restricted chemicals cannot be used without a permit from the County Agricultural Commission, such as 2,4-D, which is used to destroy broad-leafed weeds, and strychine, which is used to kill rodents. Any agency or institution holding restricted chemical permits is inspected from time to time by the county, and UCSC's turn came last November when John Bowman, a county agricultural biologist, audited the campus. Among other things, Bowman checked that personnel who handle pesticides and herbicides on campus had proper training and supervision, that adequate records were being kept, and that the chemicals were properly labeled and stored. UCSC did "quite well" on the audit, said Bowman.

In some cases, such as spraying the East Athletic Field with 2,4-D, approval must be obtained by the Campus Land Use Policy Committee. The committee, which includes members of the staff, faculty, and the student body, was formed in 1980, partly as the result of protests against the use of 2,4-D on the West Field. "It was one of our erises," said Lou Fackler, Assistant Vice Chancellor-Facilities. 2,4-D (2,4-Dichlorophenoxyacetic acid) selectively destroys broad-leafed weeds in turf, making it a popular herbicide for lawn use. But within the scientific community, there are conflicting reports on its possible dangers.

The 1980 protest led to limiting the wide-spread use of 2,4-D to the spraying of the East Athletic Field twice a year. Similar protests at UC Berkeley about nine years ago went to an extreme when guards were posted to keep people off the lawns until the lawns could be hosed down to get rid of the herbicide. Since then, UCB has taken an "ultra-conservative approach" to 2,4-D use, said Arthur Slater, Secretary to UCB's Campus Committee on Pest Management, and the herbicide has not been used on their athletic fields since the protest.

At UCSC, signs are posted on the 12-acre East Field two weeks before and after spraying. Soil samples are taken before, on, and after application and are tested at a Watsonville laboratory for the presence of both dioxin and 2,4-D. According to Stahlman, dioxins have never been found in the soil samples, and 2,4-D has decomposed five to ten days after spraying. The East Field was last sprayed two years ago, said pest control officer Tefertiller, and the last application of 2,4-D on the East Field was of a solution that was less than one quarter of a percent 2,4-D. The West Field hasn't been treated with chemicals since 1980.

A "weed-in" held in 1981 brought some 125 volunteers from Family-Student Housing (FSH) and the west colleges together to hand- weed the one and a half acre West Field. A second get-together in 1981 "didn't go too well," said a weed-in orgainzer, Nancy Ring, a senior in Women's Studies. Only about 50 people showed up for the event. "2,4-D was no longer a central issue," explains Ring, whereas the year before it had been a "moral issue that was discussed in class." Anticipating the further decline of interest in weeding the West Field, Ring, who is also a resident of FSH, has made a proposal to the FSH Council to make provisions ensuring the West Field gets weeded.

Experiments in the biological control of pests on campus haven't been successful so far. Ladybugs and praying mantises have been used to try to control aphids, which "fiercely attack" the maple trees in and around McHenry Library, said Tefertiller. However, he added, persuading the lady bugs and praying mantises to stick around after they've been released was all but impossible and the attempt at biological control failed.

But students Maya Slocum and Chris Geiger hope for better results on their joint senior thesis—the control of cockroach infestation at FSH with a parasitoid that lives off the biomass of cockroach eggs. Slocum and Geiger, who are working in cooperation with Tefertiller, are raising both parasitoid and cockroaches. The winged, one-eighth inch-long parasitoid injects its own eggs into cockroach eggs. The parasitoid eggs hatch and the larvae eat the contents of the cockroach eggs. The method has been used successfully in student housing at UC Berkeley, said Slocum, a resident of FSH. Although she doesn't foresee a lack of FSH residents volunteering their apartments for the experiment, Slocum said the project might face a hurdle because "some people are embarrassed to say 'I've got cockroaches.' It's an unpleasant cultural admission."

In addition, she said, getting apartment dwellers to act as controls in the experiment might be difficult, since those apartments must not only have cockroaches, they must also go without pesticides or parasitoids for the duration of the experiment—about six months. Geiger says their experiment shoud be ready to go in a few weeks.

Should their experiment succeed, it may pave the way for further attempts at biological control as an alternative to pesticide or herbicide use. In the meantime, Bill Tefertiller goes about his job with its sometimes seasonal variety—fleas in the warm months, ants just before winter and during the rains, and cockroaches all year round, whenever they can find something to eat and a warm place to stay.

Photo by ANNIE VALVA

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SLV Sewage

Raising a Big Stink

by Chris Geiger

A case of diptheria suddenly develops in our midst and proves fatal. A little innocent one is taken away and is laid to rest and remains only a memory. But over the town there broods the shadow of a dreadful scourge and because of our many sanitary shortcomings this is a serious menace. Fellow citizens of Boulder Creek, are you going to allow this thing to go on forever? Are you going to continue careless and indifferent and ignore all these things until the shadow of death broods over dozens of our homes and the regret is sown so deep that it can never be eradicated?

—Boulder Creek *Mountain Echo*,
November 9, 1901

SAN LORENZO VALLEY (SLV) residents still fume over the sewage issue, though their plight has considerably improved since 1901. Due primarily to too many septic tanks in the wrong places, the San Lorenzo now ranks as California's third most polluted river. A bewildering array of ultimatums, deadlines, and incomplete data, however, has muddied the path to a solution; and all parties involved claim to be the "environmentalists." The pathway chosen recently by the SLV Water Board has left some inhabitants hopeful, while others still feel they're "up shit creek."

Boulder Creek's turn-of-the-century sanitation problems were "solved" when—in a bid for legitimacy—the town simultaneously hired a gunslinger to maintain the law and built a sewer line directly to the river. The present situation, however, is not so simply dealt with. Political and environmental circumstances peculiar to the SLV turned the otherwise low-key decision into an odorous public uproar, with decision-making bogged down in a quagmire of conflicting opinions, unclear options, and bureaucratic complexities. The crux of the problem lies in the "Class I" areas. A "Class I" location is considered unsuitable for septic systems, due to soil conditions, instability, or proximity to the water table. About one third of the valley residences fall into this category. Come winter, many Class I inhabitants find their tanks overflowing and sometimes draining into the river due to high water tables. Others resort to impervious holding tanks, which must be regularly emptied at exhorbitant cost.

The search for alternatives began in the 1960s with the "Save San Lorenzo" group. The informal research team devised a low-impact sewage system for downtown Boulder Creek, which was largely ignored. The issue was revived in 1978, when the SLV Water Board contracted Montgomery Engineers to begin a detailed study. Using Montgomery's draft report, an ad hoc citizens' committee took on the problem in the fall of 1982; they recommended building two small treatment plants, one near King's Creek and one in the Zayante area. These plants were to spray treated sewage, or effluent, on selected parcels of land, where it would be further purified as it slowly percolated into the soil.

Montgomery's study was completed in spring '83, and they then began "preliminary engineering" for the King's Creek/Zayante proposal. When this second study was completed last September, it revealed that the Zayante site was unsuitable for the project, and that parts of the original study were in error.

By that time, Congress had placed a September '84 cutoff on $30 million in federal grant funds for sewage collection systems, the Regional Water Quality Board was threatening the district, and the board was suddenly under a lot of pressure to take very quick action.

Proposed solutions to the problem fall into three rough categories: piping the sewage to Santa Cruz' or Scotts Valley's treatment plants and onward to an offshore release (ocean outfall), constructing more localized plants in Felton or King's Creek and allowing the treated effluent to percolate into the soil, or exploring "innovative alternatives," such as combinations of compost privies, small-scale treatment plants, and improved septic tank inspections. Refusing to adopt the ocean outfall option, the board found itself face-to-face with more than 300 angry residents at its January 16 meeting, all demanding that it *do something*.

Grant deadlines looming, the board opted for the Felton/King's Creek solution, although the suitability of the Felton site is unknown. The decision was considered a compromise between the ocean outfall and uncertain alternatives, and it might allow the district to make the funding deadline. Former board member Dr. David Resnick-Salles stated that the board was simply being very careful in its decision, which is in the residents' best interest. Nevertheless, all the water district office's windows were broken the next morning. "If you've got the facts, but the residents don't think you do, it can really cause problems," said Resnick-Salles. "The board looks like it has egg on its face because it's asking questions not usually asked."

Perhaps due to its unenviable lot, the water board suffered a high turnover, further complicating the process. According to board member Dexter Ahlgren, the choice was "not black and white, but every shade of gray imaginable."

Much to the board's consternation, the plans' growth implications have become an issue. There has been a moratorium on septic tank construction in SLV for three years, which effectively limits growth; some residents fear that a sewage system could result in more development. "It's a battle between anti-growth and environmentalists, but the environmentalists don't know it," said realtor Jim Lee. An outspoken advocate of the outfall option, Lee recently appeared in local TV news reports, pointing at the river's condition and blaming the "environmentalists."

"The 'Save San Lorenzo' [group] is no longer active because they control the water board," said Lee. "And now they no longer care about the river, because they have control in other ways. I think they may be looking at negative growth, because the only other solution is asking people to leave."

Two of the three board members interviewed by *City on a Hill*, however, maintained that growth is not the issue, or at least shouldn't be. Board member Judy Fowler stated that the responsibility for growth control rests with the county, not with the water districts. Ahlgren termed the issue "a smokescreen" and a "tool used to discredit the board." "Lee misinterprets the board's genuine concern... he has his own goals and priorities," he said.

At the urging of Supervisor Joe Cucchiara, the county board of supervisors has already begun addressing the project's growth concerns. "The project should solve the health problem, and that's it," said Cucchiara aide Fred Keeley. "We'd rather not see the SLV become solid houses from ridge to ridge." The supervisors' action also expedites the permit process, to help make the grant deadline.

The ocean outfall option, considered the most immediately feasible by boardmember Fred Nitz, Jim Lee, and many residents, was rejected by the whole board for several reasons. One major reservation concerned the geological instability of the pipeline's path down the valley. Ahlgren noted that the county has experienced considerable breakage problems with water pipelines along the route, and broken sewage lines would present more serious hazards.

The Russian River Valley in Sonoma County is a case in point, having a number of parallels to the San Lorenzo: high rainfall, steep slopes, and Montgomery Engineers' services. A similar project there has been beset by cost overruns, clogging, breakages, and lawsuits against Montgomery. "We just weren't satisfied with their work," stated the Sonoma County public works director.

Lee, however, dismissed the Russian River example as a "scare tactic," stating that they had problems "for different reasons."

One stumbling block that all board members agree on is the incompleteness of the Montgomery engineers' study. "We weren't given all the data, or the real costs involved," said Ahlgren. "All we have so far are incomplete estimates." Resnick-Salles added that any cost overruns "fall on deaf ears" at the federal level, and the locals have to pick up the tab.

Observers also termed the Montgomery proposals "inflexible" and "manipulative." "All they've ever done is sewers," said former board member Karen Martin. "So all you'll get [for a solution] are sewers."

Martin and others also fear the political consequences of the outfall option. They noted that tying in to the Santa Cruz or Scotts Valley systems would make SLV dependent on those cities' political whims. Martin said that Santa Cruz and Scotts Valley are both *pushing for the* outfall in order to increase their funding priorities for new plant construction.

Water scarcity adds yet another dimension to the valley's dilemma. The San Lorenzo groundwater reserves run a close second to those of Soquel Creek in terms of depletion. Exporting sewage to an ocean outfall would remove additional water from the valley, and could have deleterious effects on steelhead fish in the river. The water district would be forced to buy more water from the increasingly-strained Loch Lomond supplies, costing the district hundreds of thousands of dollars per year.

Ahlgren, Martin, and ex-board member Mary Hammer favor exploring "innovative alternatives." They point to Stinson Beach, California, as an example: residents there have solved their problems without sewers or government money. Instead, they pay $100-$200 per year for regular tank inspection, and alternatives such as compost privies and sand filtration are encouraged. Hammer stated that a "package" treatment plant, for disposal of holding tank effluent, could also be an important element in the valley. Residents with holding tanks must currently pay to have wastes hauled to a Watsonville plant, and having a local facility would save them much expense.

The plan approved by the board is a compromise, providing sewerage for Class I areas while retaining water in the valley. The success of the Felton/King's Creek proposal hinges precipitously on the Felton site hydrological study. If the water is found to pass too easily through the Felton site's soil, it could allow treated waste to reach the groundwater too rapidly, thus proving the site unsuitable. Should this soil condition be found, or should the deadline pass without the required bureaucratic approvals, the plans could be flushed again.

Photo by LAURIE COLE

CITY*clips*

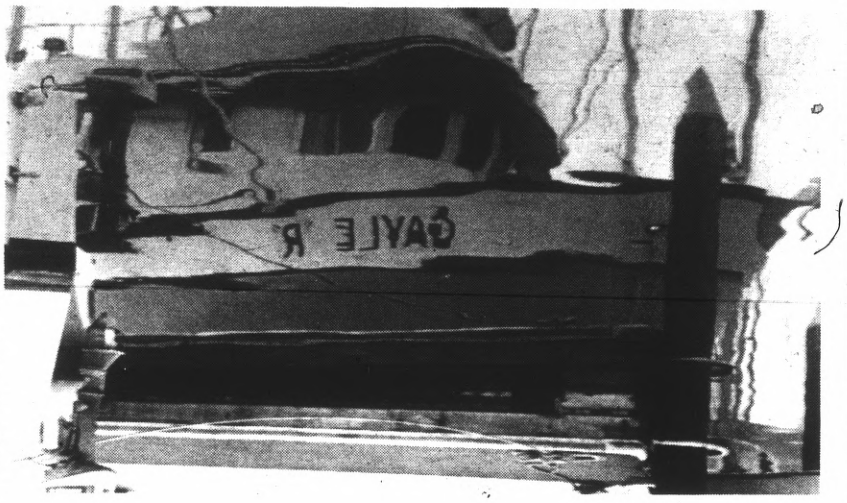

Photo by LAURIE COLE

UCSC Students Beware

Three Soquel High School students admitted last Friday that they shot a Santa Clara man with a homemade bazooka in San Lorenzo Park on December 4. Two of the youths pleaded guilty to a felony charge of assault with a deadly weapon and a misdemeanor count of destruction of property.

The three suspects told police at the time of their arrest that they had been hunting for "long-haired hippie types, transients, communists—people that suck up welfare and sleep in the bushes." They also told of going on "reconnaissance sweeps" down the Pacific Garden Mall in search of targets. Kevin Caporaletti, the man who was shot, suffered severe arm and back wounds, as well as burns.

J.D. Wells, an attorney for one of the suspects, said that a negative community attitude toward transients may have justified the students' actions in their own view. He also said it is "not at all unusual for high school students to go downtown and harass or beat 'trolls.' "

They face a maximum term of four and a half years. The student who pulled the trigger also admitted to inflicting great bodily harm and may be sentenced to seven and a half years in California Youth Authority facilities. In exchange for their pleas, other charges of building, possessing, exploding, and causing injury with a destructive device were dropped. Judge Roland Hall will sentence the three in juvenile court on February 10.

Not For Adults Only

People's Action Network (PAN) has planned a parents' Diablo Canyon protest and vigil for tomorrow, February 3, in front of the Santa Cruz PG&E office. Concerned parents are asked to either bring their children or to wear pictures of them to this peaceful vigil and to participate in the picketing.

As non-violent protests at the Diablo Canyon nuclear power plant continue, the Nuclear Regulatory Commission (NRC) again delayed low power testing at the controversial facility. Over 150 protesters, including many Santa Cruz residents, have been arrested at the front gates, in the back country surrounding the plant, and most recently at the San Luis Obispo PG&E office. One Santa Cruz affinity group, the Grandmothers, has established a constantly-occupied peace camp in nearby Avila Beach.

PAN member Steve Mentor (aka Jackrabbit) speculated that the San Luis Obispo PG&E action might have been inspired by a similar action on January 16 in Santa Cruz. Police arrested 37 protestors and maced one demonstrator at that action.

The fate of the plant remains unclear. In response to testimony by former workers and inspectors who allege there are up to 2000 uninspected or defective parts installed in the plat, a House subcommittee chaired by Rep. Mo Udall (D-Arizona) has begun an investigation of the troubled facility.

Now Playing at a Courtroom Near You

Attorney Tim Morgan subpoenaed a second batch of 100 student voters, moving the Santa Cruz city election challenge trial into its third week.

The suit challenges the validity of 457 UCSC precinct votes cast by students not living on campus. Morgan indicated that he may put as many as 350 witnesses on the stand, which could extend the trial to eight or ten weeks. If successful, Progressive Councilmember Jane Weed would be replaced with Wilson "Bill" Fieberling, creating a conservative council majority.

C'Mon Join the Party

The Santa Cruz supervisorial elections are still four months away, but the race is getting more crowded every day. First District Supervisor Dan Forbus now faces three challengers in his re-election bid. Dennis J. Patadapulco and Nancy Holmes joined community activist Barney Bricmont last week in taking out candidacy petitions. Although Holmes has not officially announced her candidacy, she made such a statement to the Watsonville *Pajaronian*. Forbus, the board of supervisor's leading conservative, has represented the Live Oak, Soquel, and summit areas for 14 years. Second District Supervisor Robley Levy and Fifth District Supervisor Joe Cuchiarra are also up for re-election.

Correction

In last week's "Police Violence Probe" story, *City on a Hill* mistakenly attributed remarks which compared the behavior of the Santa Cruz police and the San Luis Obispo police to Bill Hall. Tim Ramirez, in fact, made those comments at the January 24 city council meeting.

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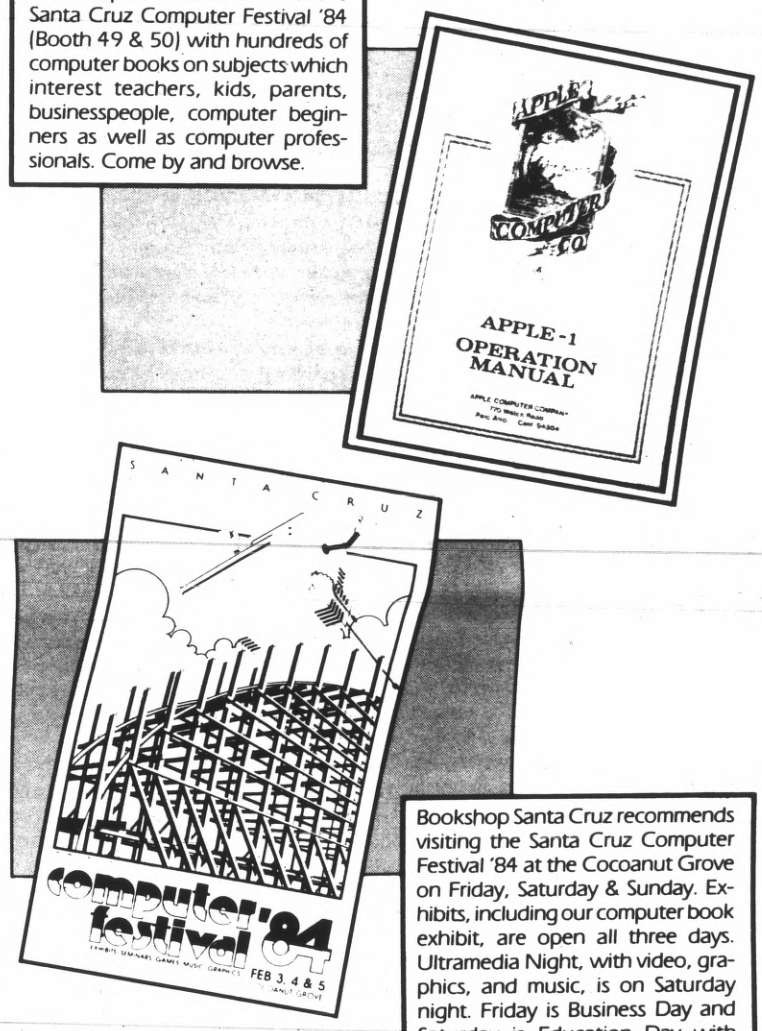

Bookshop Santa Cruz recommends visiting the Santa Cruz Computer Festival '84 at the Cocoanut Grove on Friday, Saturday & Sunday. Exhibits, including our computer book exhibit, are open all three days. Ultramedia Night, with video, graphics, and music, is on Saturday night. Friday is Business Day and Saturday is Education Day with seminars starting at 9 a.m. Don't miss this great event which benefits Friends of the Harvest/Life Lab Science Programs.

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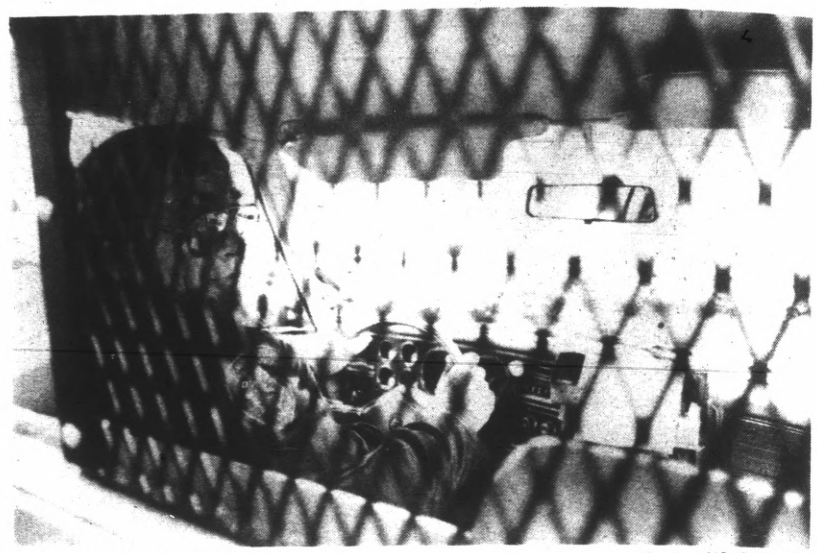
Cops and Scholars



Officer Churchill on patrol. Photo by HOLGER LEUE

by Holger Leue

Would the person responsible for stealing a black Honda 400 from the Cowell College parking lot please return it to its original owner?

IF THIS MOTORCYCLE WERE TO be returned, the UCSC Police Department would have one less thing to worry about in its attempt to assist and provide security for the 8,000 to 10,000 people using the campus each day.

The UCSC Police Department has the same authority and responsibilities as other municipal police departments in California. It responds to complaints and reports of crimes, collisions, and injuries, and provides for the peace, safety, and security of persons and facilities on campus. Although the department's primary area of reponsibility is the campus, including Lick Observatory on Mt. Hamilton and Long Marine Lab, the officers have peace officer powers throughout the state.

A survey distributed by the UCSC Police Department to students, faculty, and staff last March indicated that the overall attitude of the university community toward the campus police was overwhelmingly positive. Of the 1330 returned surveys, only the area of parking enforcement received a substantial number of complaints: 86. According to campus police chief R.E. (Gene) Stone, the survey was designed to give campus police an idea of what the university community thought of their work and what improvements could be made.

Sitting behind his desk overlooking Monterey Bay, Chief Stone revealed his system for insuring harmonious interaction between the campus police and the university community: compliance. "We really are here to serve the people," he said. "The students, faculty and staff seem to realize that."

"I hate the attitude city cops have," said Stone. "Many of them are arrogant, and they abuse the power they possess." Stone became UCSC's police chief in 1975. Since then, he has built up a 24-member police force which tries to find alternatives to arrest. He points out that there are certain limits, though: "We have absolutely no tolerance for bodily harm. If a person intentionally hurts another, then that's it; they then go straight downtown to be booked at the Santa Cruz Police Department."

The list of crimes that occurred on campus during the first two weeks of December was alarming. Incidents included the theft of several car stereos from various parking lots, the arrest of a man selling knives door-to-door at student apartments, and the theft from Oakes College of an automobile which was later found wrecked on Western Drive. In the spirit of the season, a Christmas tree was also reported stolen from the lobby in Applied Sciences.

In order to increase the chance of recovering stolen property, the UCSC Police Department has supplied each college office with an engraver, and encourages students to engrave their driver's license numbers on valuable property.

Jack Churchill is one of nine officers patrolling the campus on three shifts every day of the year. His habit of wearing shorts with his uniform makes him easy to spot. He is, according to Stone, "one of the finest police officers in the state." Also fed up with the municipal "let's bust 'em" notion, Churchill, who was a sergeant with the Santa Cruz Police Department, left police work in 1974 to work briefly as a sculptor. In 1975 he joined the UCSC Police Department.

"What I enjoy the most about my job is being able to help students by giving them rides, a battery jump-start, or letting them into their car if they're locked out," said Churchill. He considers UCSC students a "part of his extended family."

Student Igal Dahari praised the campus police for their services: "My car broke down near the bottom of campus one night," he said, "and the officer gave me a ride up." According to Stone, the UCSC Police Department is the only University of California police department that gives rides to students: "It's a big campus. If a student feels more comfortable being given a ride at night, we would be more than happy to oblige."

Although the parking office is located in the police department at the Receiving Barn near the base of campus, the three parking enforcement officers are not police officers. Their duty is to write parking citations, repair meters, and assist with parking problems. "I have received a lot of verbal abuse from students," said parking enforcement officer Susan Taylor. She has been issuing parking citations at UCSC for six years. "I find it especially frustrating when campus units schedule events during the hours of parking enforcement and either forget or neglect to inform their visitors of the parking regulations existing on campus," said Taylor. "We then come along to do our job and the people get very angry." Taylor believes this creates unnecessary negative public relations for the university.

"I was shocked and amazed to find out that parking tickets shot up to $12 apiece," said Merrill student Gareth Canaan. Stone points out that the fee increase paid off in decreasing the number of citations issued: "Instead of 600 at $5 each we only had to give out 300 at $12 during the same period of time." Stone said the citations are necessary to insure spaces to those who have bought permits, but mentions that convincing excuses void approximately ten percent of all citations issued.

Unlike most municipal and other University of California police, department members of the UCSC police are not evaluated by their chief. And at UCSC, there's no competition among employees. "Our campus police have no need to acquire a rough image by handing out as many citations as possible," said Stone. Merrill student Merlin Nygren commends the mentality of the UCSC police: "They're the most mellow cops I know." He added that contrary to the situation in Santa Cruz, he could only distinguish UC Berkeley police from city police by their shoulder patches.

"I don't like to patrol a student's home," said Churchill, noting that he will only enter a dormitory if he has a call. The dormitories are the students' home while they are in college, and Stone says that officers would not arrest a student for drinking a beer in his home. The Campus Police Department is very strict, however, about drunk driving. "Luckily there is not much on campus," said Stone.

Several Crown students who wanted extra protection appealed to the chancellor in 1977 to reinstate the kiosk guard program which was cut because of financial difficulties. The kiosk guards located at both campus entrances check identification to make sure that only people belonging on campus can enter between the hours of 8pm and 3:30am. "We turned back about 45 people (one) night who wanted to go to a Porter dance that was not open to the public," said kiosk guard Buz Roscoe. "They [kiosk guards] are scarecrows at best," said Stone, "but they work and add to the protection of those on campus."

Fourteen "blue-light" emergency telephones are located in various locations on campus for additional protection. They are located on short posts, lit by a blue light at night, and upon removal of the receiver, an officer is dispatched to the site immediately. The blue-light phones are for emergency use only, but a student should not hesitate to use one if he or she feels threatened.

In case of an emergency, the campus police can be reached at x2345, 24 hours a day. For information, the department can be reach at x2231 during regular business hours.

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Go Midwest, Young Man

by Peter Lupis

12-6-83 Santa Cruz Public Library Santa Cruz, CA

WELL...IT'S STARTED, AND I CAN'T SEE anyone stopping the ball now that it's rolling. Darkstar and I are hiding, and we can't return to campus 'til nightfall. We barely had time to grab our coats and flee in the wake of a nasty drug scandal that is just beginning to catch up with us. If we can hang on for one more day, we'll be on a plane to Omaha. All we need to do is just pack our bags and sneak away without blowing it...

So many questions. Why are we hiding in the Santa Cruz Public Library, waiting to skulk back to our room like whimpering mongrel curs? Why am I going to Omaha, where the temperature is 18 degrees and the nearest beach is over a thousand miles away? And why did every pen I own run out of ink as soon as finals began? I can't concentrate long enough to rationally answer any of these questions...if there are any rational answers. I'm beginning to wonder. One thing is clear: there's no looking back.

12-7-83 Somewhere above Colorado

From my seat by the wing I can see the snow-capped Rockies through the clouds. I'm feeling safer now...which is odd, because the only thing between me and the ground 41,000 feet below are four enormous turbines, each big enough to make mincemeat out of a small Holstein. If they do their job, I'll do mine, and my job right now is to start answering some questions.

The last two weeks have been a living hell. The strain of finishing the quarter has put us in a justifiably foul mood; for the 72 hours preceding our flight, Darkstar and I engaged in a last minute academic orgy that made *The Paper Chase* look like a study break. I barely completed a course with a professor whose chief asset is his spiffy collection of sweaters, and I blathered incoherently on the final. And now this drug thing has raised its ugly head...

By paging through a copy of UCSC's Policies and Regulations booklet, I can see that we have committed no less than six violations, which is about five too many to stay in Santa Cruz, or California for that matter, any longer than absolutely necessary. We will eventually be asked to testify on allegedly possessing a not-so-allegedly preposterous quantity of cannabis. To exacerbate this nauseating turn of events, I was dumped by my girlfriend Ms. Ledbetter. She and I have gone on vacations to lick our respective wounds, but we're both overreacting. In a turn of events so quick and bizzare they appear almost surreal, she bearnapped Darkstar's teddy bear Tufi and ran away to Paris. So I'm going to Omaha.

The decision to go to Omaha was made in a moment of weakness; at the time anywhere but the university looked like Nirvana.

"Come on," cajoled Darkstar. "My parents live in Omaha. They'll feed us. And you can meet the entire cheerleading squad from my old high school."

"Isn't it cold there?" I was skeptical. Living most of my life in southern California has predisposed me toward balmy climates and an ocean warm enough to swim in.

"You get used to it. Besides, Iowa is only 20 minutes away."

"Iowa? What the hell can we do there?"

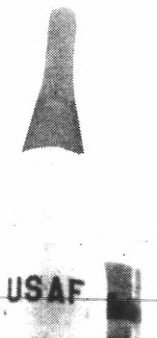
"The drinking age is only 19."

"When's the next flight?"

12-8-83 The Castle Darkstar—Omaha, Ne.

A fire is crackling in the fireplace, and the Beach Boys are blaring "California Girls." It's cold enough here to freeze the pokey off a penguin. Time to think about that plane flight...and time to admit that there are still a lot of problems with air travel. My narrative yesterday was interrupted by a flight attendant. I was using a Brother® computer typewriter on the plane, and ten minutes after I started a steward informed me that I was interfering with the guidance system of the 727. The instruction booklet said it might scramble radio and TV reception, but I hadn't counted on this. I thought about it later as Darkstar and I were sitting in the Comstock Mining Company bar in the Denver airport. There must have been minor pandemonium in the cockpit; no one keeping a hundred passangers aloft needs a journalist jamming his high-tech equipment.

Photo by PETER LUPIS



"The Strategic Air Command is like a Wild Animal ready to spring at the slightest provocation."

A group of businessmen sat next to us in dark suits, hunched over martinis and looking like vultures. One of them asked me if I was doing homework, and I told him I was writing an article for *Rolling Stone*. What the hell. We were only in Denver for an hour and a half; just long enough to get ripped on Becks for the final leg of the journey. If I had known what was in store I would have stayed in Denver drinking. Not only was one of Darkstar's bags lost, when the airline delivered it the next morning we found that his bottle of Grey Flannel cologne had broken in his luggage. Further examination revealed my Yoda stash tin crushed flatter than Kansas. Later in the evening a heavy cover blocking the fireplace fell over, crushing the bong and forcing me to dive for cover. I was too stoned to do anything more prudent than strike my head against the coffee table while crawling away from the flaming wreckage.

12-9-83 The Castle Darkstar, Omaha, Ne.

The subject for today is cheerleaders...cheerleaders and the cold. When I got off the plane the temperature was five degrees with the wind chill factor; last night it was -15 wind chill. I don't cope well with negative weather. This is the first time I've seen thermometers read negative Celsius temperatures. I am only managing to survive with the aid of a trusty electric blanket and a down parka.

Today Darkstar and I chatted with the entire squad of cheerleaders from his alma mater, as he promised we would. There is something strange about his connection with cheerleaders, something terribly twisted. Cheerleaders revolve around him like spokes on a wheel. Most of his girlfriends were cheerleaders; his sister is a cheerleader. I was so frightened today I nearly bolted...facing 14 beautiful young women in 14 inch skirts is something to work up to gradually. It was almost overwhelming. The worst part was watching how they act toward one another and listening to them talk, because it's so *high school* it's terrifying. We attended their high school basketball game tonight, and some of my worst fears were confirmed. It doesn't matter if you're in California or the middle of the midwest, high school is the same. Of course the school colors change, and the styles may be different, but overall nothing changes. I saw the same porcine figures of authority prowling about, and the same baldheaded basketball coaches with high blood pressure and ulcers who can't stay on the bench more than a second. The same bored police officers were watching the game, and the band (made up of social outcasts) was blaring the same old charges and fight songs. I see the same uncertainty and hope, the same struggles, the same boisterousness passing for confidence, and it makes me realize that this is a process everyone goes through. How much is hormones, and how much high school? And isn't there a better way to get through adolescence?

Darkstar and I each wear an earring, and I knew it would get us in trouble sooner or later. Most of his friend's parents react with shock, outrage, misgiving, or dismay...emotions that I sometimes choose not to assuage. Most parents nervously point out that one is certainly gay if the earring is in the right ear rather than the left...

I'm sure the waiter at dinner tonight thought we were homosexuals, which is odd, because I've never felt that someone honestly thought I was gay. Parents with young children stared at us the most, and their feelings were very clear. Remember, Socrates got his one way ticket to never-never land for corrupting the young.

There was one cowboy hat-wearing individual whose mind must now be completely blown...whatever there was of one to begin with. I have a natural fear and loathing of anyone wearing boots and a cowboy hat...which is a very good reason to reconsider our plans to go drinking in Iowa without first removing those little pieces of metal we wear in our earlobes. We should at least get the

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NEBRASKA

continued from previous page

cologne out of Darkstar's clothes so he stops smelling like an overripe Mediterranean fruit stand. On the other hand, fuck 'em if they can't take a joke...

12-10-83 The Castle Darkstar, Omaha, Ne.

Strategic Air Command Headquarters is located on Offutt Airforce Base in Omaha, Nebraska. If the US is ever involved in a nuclear confrontation, all the action would be conducted from this base in the middle of the United States. Their motto: "Peace is our Profession." A museum recounting the history of SAC adjoins Offutt, and it is here that Darkstar and I sit watching a film prepared by SAC for tourists. The film dates from the early '70s, and although the technology has changed considerably, the basic principles still hold true. There has been a mobile SAC headquarters called "looking glass" in the air at every moment since 1961. In case the ground bases are "lost," as the film so elegantly puts it, the airborn headquarters can launch a full-scale nuclear attack. All of our nuclear missiles, land and sea based, are under the control of SAC. The film shows SAC personnel "scrambling" in a combat readiness exercise; it continously asserts that Strategic Air Command is like a wild animal ready to spring at the slightest provocation. Frankly this attitude, held noble and impressive in the film, scares me to death. "This is the phone where the orders would come in from the president," says the narrator. "If we were

Photo by PETER LUPIS

Lupis Meets the Cheerleaders

at war, this room would be filled with people, the phones would be blinking nonstop, and SAC personnel everywhere would be on combat alert. They would punch *these* buttons, and lift *these* phones, and instantly a nuclear strike would be launched." Then he backs off a little and says, "Of course it's just this sort of readiness that helps us ward off the threat of attack from our hostile enemies..."

Right. While we see men scrambling from their base, men "who have been trained to hit a particular target," the upbeat music slides into the Air Force theme, "Off we go, into the wild blue yonder," and the audience is left to ooh and ahh over the world's most efficient system ever for ending human life. *"Yes, it's some system,"* the narrator says with mock awe, agreeing with a nonexistent audience. Darkstar and I are the only ones in the place. *"Yes, that sure is some system!"* We leave feeling sick to our stomachs and go outside to look at the planes.

It is 9 degrees outside, but I am too involved in getting pictures of missiles to notice. Finally Darkstar is the one bitching about the cold, but he stays with me while we plod through the snow and he photographs me standing beside earlier models of our nuclear weapons. After a while my toes start to freeze. And there *is* wind. We go inside to thaw out.

While I am busy photographing a thermonuclear bomb, Darkstar is approached by a man wearing a suit vest and slacks. It doesn't do anything to hide his beer belly. His complexion is ruddy, and his neck is...well, red. "Hey, boy," he says to Darkstar, "What the hell you got in your ear?" Oh God, I think, here we go again.

Tune in next week as Peter and Darkstar battle Clint Eastwood, plastic cows, and airline safety demonstrations in the gripping conclusion of "Nebraska: The Good Life."

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EDITORIAL

Precious Little Cause

IT WAS A MASTERPIECE OF ORATORICAL ENGINEERING. RONALD REAgan's third State of the Union Address last Wednesday illustrated once again that watching the man's actions proves more revealing than listening to his words.

Reagan—actually his advisors and speechwriters—avoided the most sensitive issues with customary grace. He took credit for the declining (8.8 percent) unemployment rate and "vigorous economy," but conveniently avoided mention of the 40-year high of 10.8 percent unemployment last year, or of the lower 7.5 percent rate when he took office. In a touching direct appeal to the Soviets, he declared that the US was ready for serious arms negotiations; yet by deploying Pershing II and cruise missiles in Europe Reagan is creating a situation tantamount to the Cuban missile crisis for the USSR. Courting environmentalists alienated by EPA toxic waste scandals and offshore oil leasing, he proudly announced an EPA budget increase. He didn't mention, however, that he slashed the EPA's budget by one-third when he took office.

Perhaps most disturbing was Reagan's reliance on theme rather than substance. Exultantly peppering his speech with such patriotic platitudes as "America is back!" and "We're the first and the best," Reagan failed to confront the suffering and alienation his policies have caused in every corner of the world.

The list of Reagan-wrought insanities is long indeed: deploying the Euro-missiles, propping up butcherous Central American regimes, withdrawal from UNESCO, etc.. Its so long, in fact, that for those who listened to the words Reagan did not say, last Wednesday's State of the Union Address gave precious little cause for optimism.

LETTERS *to the* STAFF

Equal Time

Dear Staff:

Regarding your feature article on Female Genital Mutilation (CHP, Jan. 19): Okay, I'm shocked and disgusted just as any human who feels pain should be, but I don't see the purpose of your article. What am I supposed to do about the religious and cultural rituals of other societies which pre-date our Western enlightenment? Your article details what most would agree are barbaric acts, however your coverage comes from a modern, feminist point of view which is not applicable to cultures devoid of Western Christian/Judeo morals.

Further, your article merely paints the brutal mechanics of forced female circumcision and gives little treatment to the movements afoot aimed at altering cultural misconceptions of female sexuality. Perhaps the author would like us all to write our representatives and demand an end to economic aid to these heathen peoples? And one last point, since when do young female children and women have a monopoly on pain? An enormous percentage of western males bear the mental and physcial scars of circumcision, yet they aren't even mentioned. How about a little equal time for the other half of the world's population?

Sincerely,
Mike Bee
Senior, UCSC

Write the Shaikhs

Dear Staff:

When I read the article on genital mutilation, by Ruby Huizen, I was shocked. I couldn't imagine such a brutal act could be accepted by any culture and especially in a Moslem community. I also felt the writer's urge to do something about the female victims of these cultures that are ignorant of their own religion. However, this article leads the readers to misunderstand a lot about Islam and its relation to circumcision.

I grew up in Egypt, a Moslem society where the followers of Mohammed, not Abraham, circumcise young male children for health reasons. The Quranal Karim does not require female circumcision at all. It prohibits pre-marital sex but it doesn't even suggest clitoridectomy. This act is some societies' means of guaranteeing virgin brides. This conduct, however, is a contradiction to the nature of the Islam, which is a humane religion for the well being of people. Unfortunately, as mentioned in the article, having the Quran in the Arabic language leads non-Arabic speaking Moslems to misunderstand many of its aspects, and therefore, relay on the translators.

The article also mentioned that "the leaders tell the women that prayers cannot be said unless the entire body is clean. The clitoris is not considered clean." In this last statement, the writer doesn't clarify who or what doesn't consider the clitoris clean. To my understanding, this is only a social belief and not determined by the Quran. Therefore, no one has the right to perform such mutilation. In fact, one can use the Islamic religion as a weapon to fight this cultural practice and destroy it. The best way to approach this would be to write to the shaikhs (who study and explicate the Quranal Karim) in Egypt. We can question their opinion of the situation and we could seek advice on how to minimize people's ignorance of the Islam in order to help prevent genital mutilation. If you are interested, I would be glad to give you an address in Egypt where you can contact a shaikh who can give you a good judgment on how we can treat this situation.

Sincerely yours,
Mona Yasin
Porter Box 630
UCSC
Santa Cruz, CA 95064

The Actor as Educator

Dear Staff:

It puzzles me that the Democrats keep on criticizing Mr. Reagan for his school lunch policy when it is obvious that the president is deeply concerned with the plight of the poor. What few Democrats realize is that Mr. Reagan's policy is helping the children of the disadvantaged by giving them an expertise few middle-class or upper-class children have. In fact, Mr. Reagan is favoring this minority by giving it the direct life experience that will make those children the true experts on the effects of Capitalism, war, and industrial development in the Third World countries. Only these privileged children can claim a

continued on next page

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LETTERS *to the* STAFF

continued from previous page

deep understanding of what life is like for millions of people around the world.

Mr. Reagan is teaching them the nagging, strange and painful feeling of an empty stomach day after day. The experience of many little minds wandering off with their school books and reaching a state of communion with their millions of brothers and sisters is invaluable to this country. Thanks to Mr. Reagan, not all of the US population can be said to be out of touch with reality. Nor will we all be out of touch with God either, if Mr. Reagan has his way. And in this again, the children of the poor will be at an advantage: they will have a compelling reason for praying in school.

Sincerely,
Catherine Rouslin

Wrong On All Counts

Dear Staff:

In a letter to City on a Hill last week, Leland Olson, a member of the recently-formed group CAMPUS (Conservative and Moderate Political Union of Students) claimed that:

1) I am unaware of his group;
2) I have overstated the objection of UCSC students to the recent attempt to invalidate student votes;
3) In this challenge to some 450 student and faculty voters, no one is being disenfranchised;
4) The challenged voters disobeyed the law.

Mr. Olson is wrong on all accounts.

First and most dishonestly, Mr. Olson knows very well that I'm aware of his group. In fact, I introduced myself and spoke with them last October, welcoming them as a new organization, and inviting them to come talk with me at the A-Frame.

Second, my comment about the election challenge carried in the *Sentinel* was "UCSC students of all political persuasions have been outraged by the attempt to disenfranchise us." I did *not* say—as Mr. Olson seems to think—that *all* students feel this way, but simply that students of all persuasions feel outraged. Being a college student, I would expect Mr. Olson to notice the distinction. Further more, a statement printed in the *Sentinel* unanimously endorsed by our university council (a body comprised of delegates from each of the eight college governments) demonstrates the broad, campus-wide basis of this outrage, as does a *City on a Hill* editorial (January 5) and my own conversations with dozens of students who backed a variety of candidates in the November election. I think this attests to the validity of my statement. The group CAMPUS encompasses between 0.1 percent and 0.2 percent of the UCSC student body.

More serious is Mr. Olson's attempt to misrepresent the nature of the election challenge. At no point did the challenged students "refuse to follow the legal procedure." In fact, students followed the time-honored practice of registering and voting at the place where they spend most of their time—on campus—a practice which mirrors what many businesspeople do downtown, when they register and vote at their workplaces. While this procedure may be a convenience for businesspeople, it is frequently necessary for students, who often must change residences several times a year. Many off-campus students find the UCSC campus their "most settled and permanent connection" in Santa Cruz— which according to California state law, entitles them to vote there. The fact that this challenge to student votes has been launched by the same conservatives who backed losing city council candidate Bill Fiegerling suggests it is hardly a matter of "law and order," but rather, a highly political issue.

Even more naive is Mr. Olson's concept of the voting laws. Would Mr. Olson have felt equally "respectful of" and "protected by" the voting laws if he were a woman in 1919, and considered unfit to cast a ballot? Or if he were Black and living in Alabama twenty years ago? Voting regulations have long been manipulated as political tools to oppress certain groups of people.

It's about time we woke up and realized that in this election challenge, a group of conservatives are trying to discriminate against UCSC students—because of who we vote for and because we are students.

Michael Ross
Representative to the
Student Body Presidents' Council

A Thicket of Laws

Dear Staff:

While I agree with your observations concerning CAVF's political motivation (CHP 5 Jan. 84, "Fight the Fleecing" Editorial), I am not really shocked or disturbed by the grand jury's investigation. It's just "politics as usual" in Santa Cruz. I really must ask you: If the liberals in this town were to stumble upon such a massive goldmine of voter apathy and ineptness, don't you think they would exploit it for a city council seat? You bet your Hoover Institute they would!

If Ms. Weed et al would like to depend upon UCSC as a liberal voting constituency would be well advised to take the minimal initiative required of any California citizen to fill out a registration postcard and mail it to the county clerk. Those 479 voters disenfranchised themselves by not attending to the requirement of the law.

Although one of your letter writers seems to have forgotten, the laws protect us liberals as *well* as them John Birch types. To paraphrase *Sir* Thomas More (*Utopia*): The land is planted from coast to coast with a thicket of laws. If you cut that thicket down, do you think you would be able to stand in the wind that would then blow?

Sincerely,
Jorge Gustavson

Where Can We Write?

Dear Staff:

I understand the point you were tyring to get across in the article "Rituals of Pain," in the January 19 issue of *City on a Hill*. The article was very informative. I felt strongly against the custom of female circumcision [sic] when I finished reading it, but I also felt I had nowhere to vent my emotions.

It would have been very helpful to have an address of a consulate, embassy, or any organization that could offer assistance, including the places mentioned in the footnote, *Ms.* magazine and *Women's International Network News* magazine, if these are in fact good sources of political activism. Having an address printed is much more useful to the reader than simply mentioning possible resources.

Very truly yours,
Robin Imlay

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Play Time

Bear Republic Theater kicks off its 10th anniversary season this Friday night with the volatile drama *Female Transport*. Directed by David Zarko, the play revolves around six female convicts aboard a ship bound for Australia in the early 1800s. The women endure hardships, brutality, and boredom in their six-month voyage from England. In the course of their journey, they discover strength and power in themselves as individuals and as a group. Show times are 8pm Thursday through Sunday in the Art Center Theater, 1001 Center Street. Tickets for the Friday night champagne opening are $9. All other tickets are $8 general, $6 low-income Fridays and Saturdays; and $7 general, $5 low-income on Thursdays and Sundays. Tickets are available at Cymbaline Records and the Civic Audirorium Box Office. The play runs through March 4th. Call 425-2031 for more info.

Fanshen, a tale of agricultural revolution in the People's Republic of China, continues this week at the Barn Theater. It will be playing Thursday through Sunday at 8pm. Admission is $3 on Friday and Saturday nights, and free on Thursday and Sunday nights. Call 429-2031 for more info. (*See review this issue*)

The Belle of Amherst lives again in a one-woman performance this Friday at Stevenson College Library. Barbara Langafelter plays the role of poet Emily Dickinson February 4 at Stevenson College. The show begins at 8pm and tickets are available at the door. General admission is $4 and $2 for students.

Ultramedia

The public is invited to explore "the realm of futuristic creative hyper-space" at Computer Festival '84's Ultramedia night Saturday, February 4 in the Sun Room of the Santa Cruz Cocoanut Grove. The two-hour show includes a variety of combinations of computer-animated graphics, synthesized music, laser light, dance, video-theater effects, and comedy. It starts at 8pm with a prelude entitled "Computer Incantation for World Peace." Advance tickets are available at the Capitola Book Cafe, Bookshop Santa Cruz, Cabrillo Community Education and the UCSC Box Office. General admission is $6 and $4 for students and seniors. The Computer Festival itself runs February 3-5. For more info. call Computer Festival '84 at 423-1212.

Monday, February 6, La Pena Santa Cruz presents "Bariomundo Libre" (Free World Neighborhood), an evening of poetry and performance, featuring seven Bay Area poets and Community Activists. The show starts at 7:30pm at the Art Center Theater, 1001 Center Street. Tickets are $3 at the door. Call 425-1703 or 429-1039 for more info.

Fred Frith probably won't attack his guitars with bags of rice and wind-up animals Saturday at Kuumbwa Jazz Center, but one never knows, do one?

Avant-Garde Guitars

Avant-garde guitarists Fred Frith and Henry Kaiser will play in concert together Saturday, February 4 at the Kuumbwa Jazz Center. Frith's last concert in Santa Cruz sold out, so watch it. They will perform two different shows at 8 and 10pm. Also appearing will be Ut Gret of Santa Cruz. Tickets are $6.50 per show in advance and $8 at the door. They are available at Cymbaline, Blue Rhythm Records, and at Recycled Records in Monterey. For more info, call Joey Conroy at 426-3362 or James Potter at 423-6405.

Elvin Bishop Band will be playing at the Catalyst Friday night. Bishop originally played with the popular Paul Butterfield Blues Band. Tickets are $4 in advance and $5.50 at the door. The show starts at 9pm.

New York folksinger Judy Gorman-Jacobs will make her first Santa Cruz appearance Thursday, February 9th. She will perform feminist, environmental, and peace songs. Her show starts at 4:30pm in the College Eight lobby. Tickets are $1.75 for College Eight students and $2.25 for all others. She comes with a recommendation from Pete Seeger, so how can you go wrong?

Art For Heart's Sake

Valentine's Day is approaching and the Art Center is ready for it. "Give Your Heart to the Arts" will feature Valentines especially created by over 50 local artists, including Futzie Nutzle, Jack Zajac, Angelo Grova, and B. Moderne. The show runs February 4-10. Works will be displayed in the showcases, until they are auctioned off at the February 11 Cultural Council Event.

The Art Museum of Santa Cruz County is holding an exhibition of the works of Morris Graves, one of America's most esteemed living artists. Graves' delicate oriental-inspired work can be seen through March 25 at the Art Museum, which is just up the stairs from the public library. Museum hours are 12-5pm Tuesday through Sunday. Admission for non-members is $1.

"We Must Continue to Redefine Our *Enslavement," a senior art show by Andrew* Purchin, opens Saturday, Febraury 4 at the Porter Dining Hall Gallery. The show features a room-size environmental structure and other multi-media works. The reception/event is Saturday night from 7-10pm and the show runs through the 8th. Beauty will be convulsive or not at all.

A photo show by Ken Manatt entitled "Contradiction in Terms" will be up February 2-9 at Sluggo's. The opening reception takes place on February 7 and will include the band "Young and Out to Lunch."

Licorice Whip

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University of San Diego
June 27—August 3, 1984

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University of San Diego also has a new program for an M.A. in Spanish. Students may earn units towardthe degree by attending the Guadalajara Summer Session.

Information: Prof. G.L. Oddo, University of San Diego, Alcala Park, San Diego, CA. 92110

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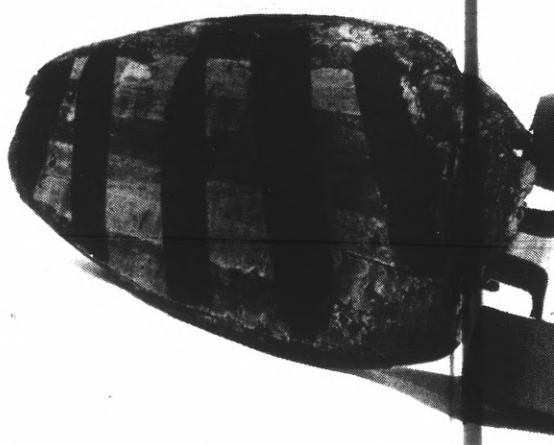

Better shred that dead. Ken Manatt's photo show "Contradictions in
Thursday, February 2 at Sluggo's.

Thursday 2

☐movies

Foul Play. 8 and 10pm, Stevenson Dining Hall, $1.50 Stevenson students and seniors, $2 general.

☐theater

Fanshen, a play about a village in China during the revolution. 8pm, Barn Theater, Free.

☐concerts

Rabbi Shlomo Carlbach joined by Hotzeplotz, in concert playing Jewish folk music. 7:30pm, Crown Dining Hall, $3, $4, or $5.

☐lectures

Liberation Dinner Series: Hardy Frye on "The Current Status of the Black Movement in the US and the Candidacy of Jesse Jackson." Soul Food Dinner, 6 to 7pm, La Bahia at Merrill, $2.50. Talk, 7pm, free.

"The Diamond Way of Tibetan Buddhism" by Ole Nydhahl, a longtime western student of Buddhism, on world tour. A briding of East and West in the development of wisdom and compassion. Stevenson Fireside Lounge, 7pm, $2.

"The Death of Jan Six: Rembrandt and the Plots of Portraiture" by Harry Berger, Professor of Literature, UCSC. Thimann 3, 8pm.

☐meetings

Chinquapin's staff meetings: anyone interested in joining the staff is welcome to attend. Cowell 135, 7pm.

Conservative and Moderate Political Union of Students official meeting. Cowell 223, 7pm.

Regular business meeting for the TWANAS press collective. Production and editorial issues and ideas for the future will be discussed. Merrill Room 3, 7pm.

Peace Action Days Committee sponsors "Legacy of Protest." A panel of activists discuss lessons learned in past movements. Oakes 105, 7pm.

Israeli Dancing and instruction. East Field Dance Studio, 7:30pm.

Friday 3

☐movies

Live and Let Die. Classroom Unit 2, 8pm, $2.

Modern Times. 8pm, Merrill Dining Hall.

☐theater

Fanshen: see February 2 for details.

☐concerts

Obo Addy, master African drummer and the Georgia Sea Island Singers. Songs, games, dances and stories from 200 years of Afro-American heritage. Kresge Town Hall, 8:30pm, $4, $2.50 students.

☐lectures

Malaquias Montoya, in conjunction with the Chicano Art Show and from the California School of Arts and Crafts presents "Art and Politics." Oakes 105, 7pm, free.

☐meetings

Blacks in Science sponsors Bi-Monthly Meeting. Charles Merrill Lounge, 5:30pm.

☐sports

Men's Tennis vs. Hayward State. 2pm.

Men's Volleyball vs. Alumni. West Gym, 6:30pm.

☐miscellaneous

Part One, "Al Johnsen—Artist and Teacher." Two part exhibition of ceramic works by Al Johnsen and former students of the Cowell Pottery Program. Smith Gallery at Cowell, 11-5pm Tuesday through Sunday.

Ethnic Studies Program funding deadline. For more info. contact Academic Vice Chancellor's Office, 296 McHenry.

Campus Activities A-frame Open House! 3:30 to 5:30.

Computer Festival 1984. Lectures, exhibits, video presentations. For more info, contact Judy Immerman at 425-1503, 476-7104 x223 or 423-1212. Cocoanut Grove, $5 adults, $4 seniors and students, $1 children, $20 seminars.

Obo Addy, African drummer and singer will give a brief cultural enrichment workshop to prelude concert at Kresge. Boabab Lounge, Merrill, 4pm.

Poetry Reading: "Cinderella's Sisters," Harryette Mullen and Elizabeth Horan read their poetry. Wine and juice provided. Kresge 159, 4pm, free.

GALA Women's Rap Group, 1st and 3rd Fridays of the month. Stevenson 237A, 7pm.

Saturday 4

☐movies

Richard Pryor Live on the Sunset Strip. Classroom Unit 2, 7:30 and 9:30pm, $2.

☐theater

Fanshen: See February 2 for details.

☐miscellaneous

Aerobics at Merrill. Men and women are welcome. Bring towel and sneakers. Merrill Boabab Lounge, 10:15am, $1.

Fashion Show and Tea, in conjuntion with the Affiliate's "Night in Vienna" to present formal evening wear and ball gowns. Refreshments served. University House, 3pm, $4.

Sunday 5

☐movies

The Kids Are All Right and *Taxi Driver,* 7 and 9pm, respectively. Kresge Town Hall, $2.

☐theater

Fanshen: See February 2 for details.

☐meetings

Chinquapin's staff meetings. See February 2 for details.

CAMPUS sponsors rap session, "Is Socialism the Road to Serfdom?" Stevenson Fireside lounge, 7pm.

☐sports

Cycling Club Recreational Ride every Sunday morning. Meet at Town Clock, 9am.

☐miscellaneous

Computer Festival 1984. See February 3 for details.

Squaredancing with the Bonny Doon String Band and live caller Ken Wagman. Cowell Dining Hall, 7:30pm. Cowell students $1, students and seniors $2.50, general.

Local Feminist Poet Ellen Bass reads from published and unpublished works. La Bahia Cafe, Merrill College, 8pm.

Monday 6

☐movies

Norma Rae. Oakes 105, 7 and 10pm with discussion following first showing, free.

Odd Couple, with Jack Lemmon and Walter Matthau. Crown Dining Hall, 8pm, $1.

☐lectures

Dr. A. R. Chamberlain of UC Irvine speaks on "Iodolactionization & Erythromycin." Thimann 397, 4:15pm.

David and Nancy Cavanaugh speak on "Growing Protea in California and Hawaii." Thimann 1, 7:30pm.

☐meetings

PreVeterinary Club sponsors meeting and dinner at the Whole Earth Restaurant at 6:30pm followed by a tour of the Santa Cruz Veterinary Hospital. Carpool (bring cars) leaves Whole Earth at 7:30pm.

Orientation meeting for students interested in community service visiting with the elderly program, "Through Love Comes Change." Cowell Commuter Lounge, 5pm.

Intervarsity Christian Fellowship sponsors large group meeting. Classroom Unit 1, 6:45pm.

Le Club Francais meetings every Monday night. McHenry 325, 7pm.

Merrill Student Council seeks student input and ideas on budget requests, activities for the quarter and other issues important to the Merrill community. Meetings open to all. Boabab Lounge, 7:30pm.

Ongoing strategy meetings concerning student response to Industrial R&D complex proposal. Kerr Hall 247, 7:30pm.

☐sports

Women's Basketball vs. MPC. 5:30pm.

☐miscellaneous

Co-facilitators Darrell Yeaney and Ray Charland invite staff to begin the day and week by "getting it all together" through quiet time, sharing, exercise and spiritual direction. Health Center Lounge, 12pm.

Men's Group. Will explore the issues and concerns shared by men, including role expectations, intimacy, how to relate to women and to each other. Weekly. Call x2628 for more info. Porter A-dorm, room 230, 3:30pm.

Exam Taking with Gary Shoemaker, UCSC counselor. How to make your reviewing more effective; relaxation techniques; what to do after an exam to continue to learn from it. McHenry 325, 3:30pm.

Tuesday 7

☐movies

Three nuke films: *Paul Jacobs and the Nuclear Gang, War Without Winners* and *What About the Russians.* Classroom Unit 2, 7:30pm, $2.

Pandora's Box (Pabst, 1928). Part of Silents Please! series of German Expressionist and Soviet Cinemas. Thimann 3, 7:30pm, $2.

☐lectures

Cowell Culture Break: "Authoritarian Politics and the

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Manipulation of Thought Through Language. Afternoon discussion with Geoff Pullum (Linguistics), Bob Goff (Philosophy), Tom Volger (Literature) And Geoffry Nunberg (Linguistics, Stanford University). Page Smith Library, Cowell College, 3:30pm.

Jerry Feldman, Professor of Biology, "Biological Clocks, Jet Lag and the Mechanisms of Circadian Rhythms." Winter Inaugural Series. Oakes 103, 8pm.

Cowell Culture Break: "From Doubletalk to Newspeak: Hypocrisy and Self-Deceit" a lecture by Geoffry Nunberg, professor of Linguistics, Stanford. Cowell Dining Hall, 8pm.

Michael James, educator from San Fransisco Mission District, speaks on "Pedagogy for Critical Consciousness: Uses of Freire's Ideas in the United States." La Bahia cafe at Merrill, 8pm.

☐meetings

Hebrew Discussion Group, every Tuesday. Stevenson 237A, 7:30pm.

☐miscellaneous

SAS class. Topics include: an introduction to SAS data set, SAS procedures useful to every discipline, including those that produce descriptive statistics, simple plots and charts. Communications 141A, 3:15pm.

General Counseling Group. For students who desire to learn how to neutralize perceived barriers to the attainment of their goals. Tuesdays. Call x2628 for more info. Charless Merrill Lounge, 4:30pm.

Aerobics at Merrill. See Feb. 4 for details. 7:15pm.

Ed Grumbine, Sierra Institute Director, gives a presentation on Wilderness Studies Courses, featuring slides from backcountry Hawaii, Utah Canyonlands, the Sierras and the North Cascades. Kresge Seminar Room, 7:30pm.

Discuss being a parent of a Gay or Lesbian. Sponsored by GALA. Stevenson Fireside Lounge, 8pm.

Wednesday 8

☐movies

The Children Know and *Chuquiago*, both about life in the society of Bolivia. Merrill 102, 7:30pm, free.

I Confess(1953) with Montgomery Cliff and Anne Baxter. Part of Hitchcock Film Series. Thimann 3, 7:30pm, $2.

Cowell Culture Break: *Metropolis*, Fritz Lang's most famous silent film. Discussion following with Mary-Kay Gamel, Associate Professor of Classics and Comparative Literature. Cowell Dining Hall, 8pm.

☐concerts

UCSC Faculty Recital: Mary Badarak, French Horn, part of Wednesday Evening Series. Performing Arts Concert Hall, 8pm, $3 general, $1 students and seniors.

☐lectures

Spotlight on Women Scholars: Maxine White, Graduate Student in Sociology speaks on "Images of Women in Contemporary Hollywood Movies." Stevenson Conference Room, 11:30am.

Jeffrey L. Linsky, Jila, University of Colorado. Astronomy and Astrophysics Colloquia. NatSci II, Room 221, 3:45pm.

Biochemistry and Molecular Biology Seminar: Professor John Sedat, UCSF, "Interphase Chromosomes, Genes in Three Dimensions." Thimann 397, 4pm.

"Courbet, Work and Women" by Linda Nochlin, Distinguished Professor, the Graduate School and University Center, City University of New York. Oakes 105, 7:30pm.

☐meetings

University Council weekly meeting. McHenry 325, 7pm.

☐sports

Men's Tennis vs. Univ. Santa Clara. 2pm.

Men's Basketball vs. Notre Dame. 7:30pm.

☐miscellaneous

Last day to drop a class.

Pam Ventura, former UCSC Re-entry student and recent graduate of UC San Diego Medical school, will share her insights and experiences about medical school. Location: Women's Re-entry Center, 12pm.

Inductive Bible Study in Acts. All people and questions welcome, come learn with us! Kresge 325, 7pm.

Strategy for a New Peace Movement. Panel discussion and small group discussion. National and regional perspective on ways to strengthen the new peace movement. Classroom 1, 7pm.

Catholic students on campus meet for fellowship, scripture studies, masses, social gatherings and social, peace and justice activities. Charles Merrill Lounge, 7:30pm.

Bible Study: Singing, fellowship and studying the Book of Acts. Boabab Lounge, 7:30pm.

Thursday 9

☐movies

No Nukes plus the short, *In the Nuclear Shadow: What Can the Children Tell Us?*. Stevenson Dining Hall, 8 and 10:15pm, $1.50 Stevenson students and seniors, $2 general.

☐theater

Edward Albee's "Seascape," directed by Emily Payne, deals with a couple's re-evaluation of themselves in a quick, existential play. PA Room A105, 8pm, $1.50 students and seniors, $2 general.

☐concerts

Original Songs by Nancy Abrams. Cowell College Night. Dinner at 6, entertainment at 6:45pm. Dinner $5.60/door; $2 off-campus at Cowell SAO; entertainment free.

☐lectures

Elizabeth Bell, UCSC Biology, "Drought Stress." Botany Tea Seminar. Thimann 397, 4pm.

Activist Nicola Geiger, recently returned from 15 years in East Asia, speaks on "The Liberation of East Asia." La Bahia Cafe at Merril College, 7pm.

Sara Halprin, Feminist Filmmaker will present and discuss four of her films. Oakes 105, 7pm.

☐meetings

Chinquapin staff meeting. See February 2 for details.

Conservative and Moderate Political Union of Students' official meeting. Cowell 223, 7pm.

Regular business meeting for TWANAS press collective. See February 2 for details.

General interest meeting for those who want to get involved in the issues of the industrial R&D park proposal. There will be speakers representing students, faculty and community. Kresge 321, 7:30pm.

☐miscellaneous

The Spiral Journey: a workshop on personal and spiritual growth with attention given to the psychological, spiritual and social dynamics of personal growth. Sponsored by Ecumenical Campus Ministry. Cowell Health Center, 8:30pm.

SAS Class. See Feb. 7 for details. Communications 141A, 3:15pm.

Psychotherapy Group. Do you want to learn more about relationships in a group setting? Every Thursday. Call x2628 for more info. Cowell Health Center Conference, 3:15pm.

Women's Group. In many women's lives there comes a time when it's important to share with other women. This group will provide that opportunity. Call x2628 for more info. Health Center, 3:30pm.

"A Major Decision—Why Should I Major in Sociology?" Students will have an opportunity to listen to faculty, current and graduated students talk about a degree in Soc. from UCSC. Panel includes Pam Roby and Susan Curtis. Stevenson Fireside Lounge, 3:30pm.

Judy Gorman-Jacobs, New York folk singer, will perform feminist, environmental, peace and other songs in her first Santa Cruz performance. College 8 Lobby, 4:30pm, College 8 students $1.75, general $2.25.

Talk on recent politics in Jamaica. Stevenson 160, 7pm.

Israeli Dancing and instruction. East Field Dance Studio, 7:30pm.

VIEW*finder*

APTOS TWIN
I. **Silkwood** 6:45, 9:15; weekend mats. at 1:45, 4:15.
II. **Lonely Guy** 6:30, 8:15, 10; weekend mats. at 1:45, 4:15.

CAPITOLA
Richard Pryor Here and Now. Blue Thunder. (Call 475-3518 for showtimes.)

DEL MAR
I. **Star 80** 2, 4, 6, 8:05, 10:10.
II. **Reckless** 1:10, 3:10, 5:20, 7:30, 9:50.
III. **The Big Chill** 1:30, 3:40, 5:50, 8, 10:10.
IV. **Sudden Impact** 1, 3:15, 5:30, 7:45, 10.
Fri-Sat Midnight Shows: **Hard Day's Night, Caligula, Wizards,** and **The Wall.**

41st AVE. PLAYHOUSE
I. **Terms of Endearment** 1:30, 4:10, 7, 9:40.
II. **Never Cry Wolf** 1, 3:05, 5:20, 7:35, 9:55.
III. **Gorky Park** 3:20, 7:50. **To Be or Not To Be** 1:15, 5:45, 10:10.

NICKELODEON
I. **Carmen** 7:10, 9:05; Sunday early show at 4:55.
II. **Educating Rita** 7:25, 9:30; Sunday early show at 5:15.
III. **Ziggy Stardust** 7, 8:50; Sunday early show at 5:05.
IV. **I Married a Shadow** 7:20, 9:20; Sunday early show at 4:45.
First US Erotic Film Festival Fri.-Sat at 10:30.

RIO
Vertigo 7, 9:30; weekend mats. at 2, 4:30.

SASH MILL
Thu., Fri.—**The Awful Truth** 7:30. **Holiday** 9:15.
Sat.-Mon.—**2001: A Space Odyssey** 7:30. **Forbidden Planet** 10.
Tue., Wed.—**The Milky Way** 7:30. **Exterminating Angel** 9:25.

UA
I. **Yentl** 7, 9:45; weekend mats. at 1:35.
II. **Hot Dog** 8:30; weekend mats. at 4:30. **Risky Business** 6:30, 10:15; weekend mats. at 2:50.

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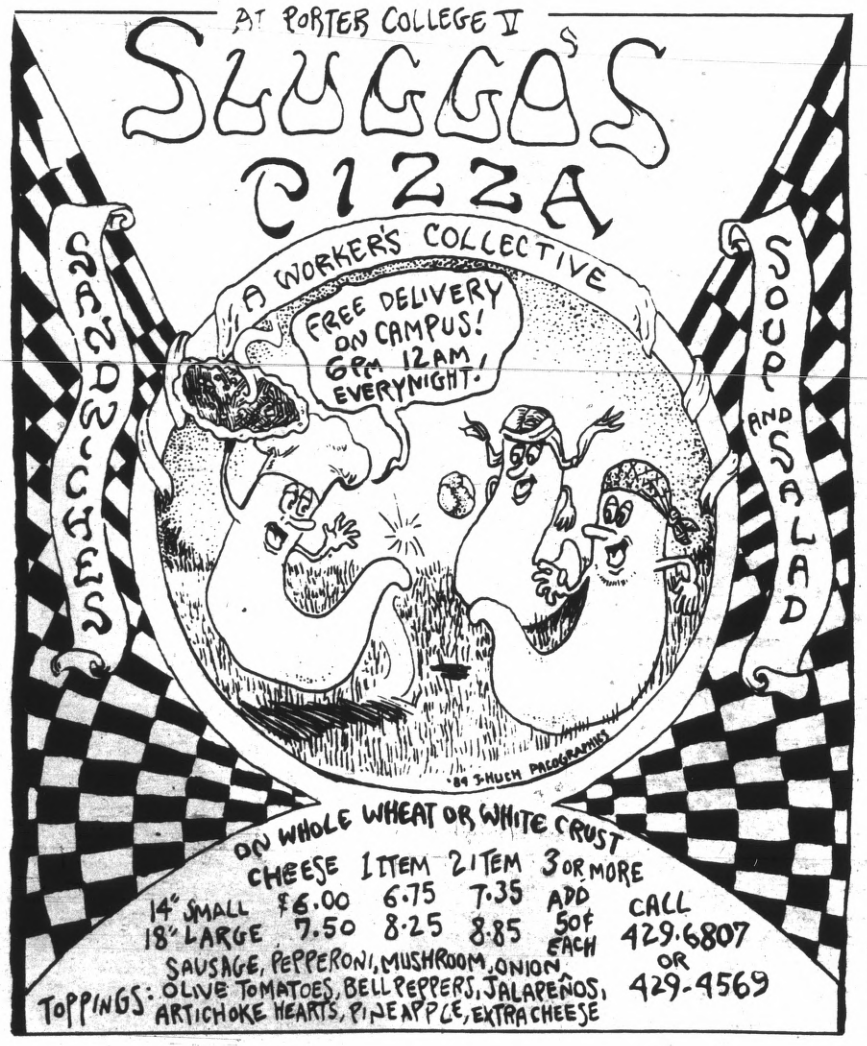
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OPINION

Two Faces on the Left

by Hans Eicholz

MANY LEFTIST COMMENTATORS are fond of pointing out that the US maintains relations both diplomatically and economically with a number of authoritarian governments around the world. In their eyes this is unmistakable evidence that US capitalism is an evil which now threatens global peace and stability.

The hypocrisy of this claim, however, becomes apparent when one examines just what authoritarian governments these leftists complain about and those about which they remain silent.

For instance, almost everyone agrees that one of the most oppressive authoritarian states in the world is the USSR. The list of human rights violations committed by the Kremlin against its own people puts the late Shah of Iran's former government to shame. Without even including the atrocities committed by Joseph Stalin, it is shocking to note that the USSR continued to maintain, according to estimates, more than one million penal camps during the 1960s. Moreover, it is estimated that at least four million Soviet citizens are currently doing forced labor. Yet, despite this outrage the US continues to carry on trade with the USSR.

One very unsettling consequence of this relationship occurred in the early 70s. Large amounts of American financing and technology went into the construction of the Kama River truck factory in the USSR. It was later shown by US Embassy officials in Moscow that this plant was being used to produce armored personnel carriers for use in the invasion of Afghanistan. Yet, never has any serious spokesperson of the left ever advocated that we break off our ties with the USSR. On the contrary, they screamed injustice when the Reagan Administration sought to regulate the flow of scientific and technological information to the USSR by restricting the movement of Soviet diplomats and scientists within the US.

Because of their commitment to world socialism, they will support atrocities committed by their comrades abroad.

Their hypocrisy is not just reserved for the mother country of Leninist totalitarianism. It applies to all leftist authoritarian states. Grenada is a case in point. When the government of Bishop was overthrown by the murderous and authoritarian General Austin, the left remained silent. It didn't appear to matter that Austin had murdered Bishop and his cabinet, not to mention a few other innocent people. The left was simply not going to notice it. Austin was, after all, against American capitalism and a leftist. That made what ever he did forgettable, if not excusable. Then, when the US responded to the request of the Organization of Eastern Carribean States and to the safety needs of US citizens on Grenada, the left cried injustice and imperialism! To top things off, many leftist journalists called for the US to restore Austin's government and "immediately resume economic aid to Grenada."

Leftists' hypocrisy isn't reserved for the mother country of Leninist totalitarianism.

The message received from the left is clear. It is all right for us to support oppressive dictatorial regimes that are against us and seek our downfall. But it is not okay for us to have relations with authoritarian governments that are not leftist and wish only to be on good terms with us. No sincere person wants to support authoritarianism of any sort, so it may come as a surprise to many that there could be Americans who espouse such duplicity.

But then, of course, their motives are clear. They are ideologically committed to the cause of world socialism, and to this end they will support or at least ignore any violence committed by their comrades abroad. The list of atrocities is great, indeed. In Maoist China from 1949-1969, between 32.35 and 61.7 million people were put to death. In the Soviet Union under Stalin some 30 million were killed. Between 1975 and 1979, eight million were liquidated in Cambodia. In Afghanistan, 1000 men and boys from the village of Kerala were executed by Soviet troops in 1979. The list goes on and on, but do you hear the left protesting? No. They remain as John Barron and Anthony Paul describe in their book *Murder of a Gentle Land:*

> ...as silent as the ghostly, decaying remains of the abandoned Cambodian cities. No outraged students protest on campuses. No one demonstrates on Pennsylvania Avenue, the Champs-Elysees or Trafalgar Square...

So, the next time you encounter a leftist supporting one leftist-led "peace movement" or another, know that he is doing it not because he opposes violence, but rather because he supports violence in pursuit of a different objective.

Hans Eicholz is chairperson of UCSC's Conservative and Moderate Political Union of Students (CAMPUS).

ANALYSIS

Suriname's Revolution

Going the Way of Grenada?

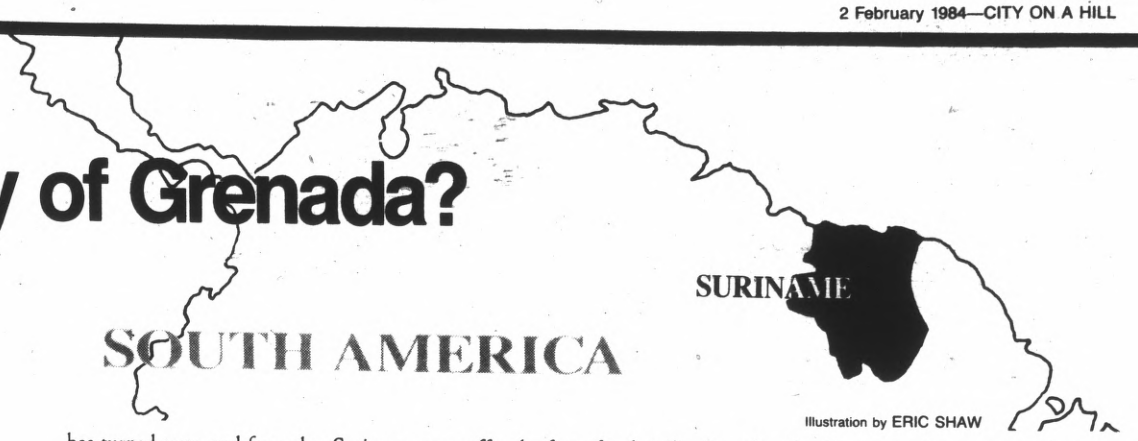


Illustration by ERIC SHAW

by **Joost R. Hiltermann**

FEBRUARY 25, 1980; AROUND 4 AM: THE ECHOES from two loud rounds of artillery rolled through the crisp morning air in Suriname's capital, Paramaribo. Disturbed in my sleep, I turned, falling back into an uneasy slumber. Having arrived in this tiny South American country only two weeks earlier, I did not find gunshots to be any stranger than the myriad of novel experiences I had already witnessed.

9 am.: Paramaribo seemed quiet and at peace from my window. After breakfast, I bicycled over to the Language Institute on the outskirts of town. On the way, I noticed a huge column of smoke bellowing up from somewhere near the city center. I turned around to take a closer look, filled with a mixture of curiosity and anxiety. Since Paramaribo consists mainly of wooden houses, a fire was not something to ignore. When I reached the downtown area, my eye was caught immediately by scores of people who were running away from the center, many of them carrying piles of clothes, televisions and other gadgetry. Some heavy looting was going on in the main shopping streets.

As I drew near the police station, which is situated on the waterfront in the heart of the city, I was turned back by soldiers pointing machine guns in my direction. The police station was in flames, and scattered gunfire filled the surroundings. Next to me, a man scrambled desperately over a fence with his loot, trying to escape the attention of an armored vehicle that had suddenly entered the street. He cut his wrist badly in the process, but managed to get away. I returned home to get my camera and tape recorder. It was quiet in my area of town, and there were no soldiers in sight. Two men were fighting over a television in the middle of the street where I lived.

That evening on TV, the new military leaders announced both the creation of the National Military Council to replace the Arron government they had overthrown, and the imposition of a dusk-to-dawn curfew.

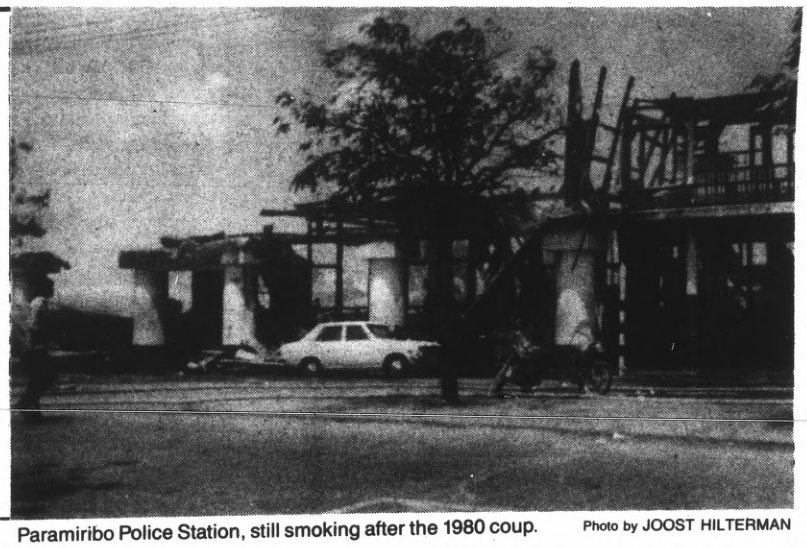
The 1980 coup marked the end of an era, first of Dutch colonialism, then of formal independence under Dutch tutelage after 1975. A group of young Surinamese military officers had taken power, hoping to implement some radical changes, but internal divisions and an intolerant Dutch policy put tight limits on the "revolution" they envisioned.

Today, with the economy in shambles and most of the vocal opposition murdered or forced into exile, the Surinamese revolution has turned sour, and fears that Suriname may suffer the fate of Grenada are no longer far-fetched.

At first the 1980 coup, which brought to power a group of officers headed by Sergeant Desi Bouterse, seemed to be modeled after a 1979 coup in Ghana, where young progressive officers had overthrown the military government, promising to root out corruption. Initially, the primary aim of Suriname's leaders was also to tackle the corruption that was rampant in Surinamese society. Suriname's revenues come from the export of bauxite and from development aid granted by the Dutch to the post-colonial independent Surinamese government in a "golden handshake" gesture of good-will in 1975. These two sources have ensured a steady inflow of foreign capital, most of which found a quick and easy way into the pockets of those in power before February 1980.

Because of the new leaders' determined fight against corruption and the rapid return of a civilian government less than a month after the coup, the first few months of the revolution were a time of elation and excitement, tempered only by the ambivalent reaction of the Dutch government. The Paramaribo population showed its support of the revolution by responding *en masse* to the new leaders' call for a thorough clean-up of the city streets. Neighborhood committees sprang up spontaneously to listen to people's grievances and to fight crime. Peasants organized themselves and brought their complaints and ideas to Paramaribo, where they found a sympathetic ear, at least for a while.

The Dutch grabbed their long-awaited chance, cried "murder," and suspended all aid to their former colony.



Paramiribo Police Station, still smoking after the 1980 coup. Photo by JOOST HILTERMAN

Increasingly, Suriname's new leaders reached out to other nations sharing a similar revolutionary experience in the region. Friendly relations were established with Cuba, and a member of the military council visited Managua to help celebrate the first anniversary of Nicaragua's revolution. But Bouterse, who had promoted himself to Lieutenant Colonel and who soon appeared to be the military strongman behind the civilian regime, was most taken with Maurice Bishop, the leader of Grenada since 1979. In fact, these two men developed a close friendship, and from 1980 on the fates of their nations were linked in important ways.

Both Suriname and Grenada had struggled through a post-colonial period in which a newly independent political leadership reinforced the economic dependence on the former colonial powers, Holland and Britain respectively. Both nations had seen young leaders wresting power from the old elites, who were linked to the western metropoles, and both nations were placed on a path of revolutionary change. But both nations also experienced great hostility from the side of the imperialist powers to whom they were linked economically: from the US in the case of Grenada, and from Holland and, to a lesser extent, Brazil in the case of Suriname.

Both Bishop and Bouterse were essentially populists who derived the mass of their support from grass-roots organizing. Challengers within their ruling groups, however, adhered to a Marxist-Leninist party concept that put pressure on the respective leaderships to draw closer to Cuba and the Soviet Union. When a power struggle between Bishop and more Cuba-oriented colleagues created a power vacuum that was filled opportunisticaly by the invading US marines in October 1983, Bouterse read the warning signals and threw out his Cuban advisers to ward off the possibility of a similar disaster in Suriname. By this time, however, changes inside Suriname and deteriorating relations with Holland had created conditions which are now making the survival of Suriname's current leadership highly unlikely.

At first, the National Military Council was a tight group of young officers who had shared similar experiences prior to 1980. Most had been members of a group within the military whose demands for the right to unionize (a right won by their Dutch colleagues years before) and higher pay had been rejected by the Arron government and had landed three of them in jail. In fact, the February coup occurred on the day of the military tribunal's planned verdict over these three officers.

AFTER THE REVOLUTION'S FIRST FEW months of excitement and relative harmony in 1980, strains of an ideological nature began to develop within this group of officers who had come to power "in a moment of enthusiasm" and who had not had any previous ideological orientation. These officers were all fiercely nationalist, and they were all fed up with corruption, partisan squabbles and the Surinamese leadership's near-dictatorial practices. None of them, however, was familiar with Marxism or the ideological debates raging in those nations that are only just emerging from the colonial era. It was only a few months after the 1980 coup that some of the officers developed an affinity for Marxist revolutionary theory, which they hoped to put to practice in Suriname. The trip to Cuba and Nicaragua by a member of the military council in the summer of 1980 marked the first major rift in the council between those who advocated closer relations with the socialist bloc, and the populist and more "pragmatic" supporters of Lt. Colonel Bouterse. Bouterse had the officer, Sergeant Badrassein Sital, arrested upon the latter's return, but unsure of his own orientation, he reversed himself a few months later and restored Sital in a position of leadership.

Differences between the council's members persisted, however, and were exacerbated by Holland's "let's-get-tough-with-these-kids" attitude toward the new regime. Suriname had gained its independence from Holland in 1975 when Holland was ruled by a left-of-center coalition of parties whose socialist leader, Joop den Uyl, hoped to gain stature in the Third World through a benevolent attitude toward Suriname.

The amount of Dutch economic aid to independent Suriname was unprecedented in the post-colonial world. At the same time, it indicated the depth of neo-colonial relations of economic dependence between Holland and Suriname. Most money, if it did not end up in the politicians' pockets, was poured into grandiose development schemes, whose feasibility was as elusive as were their supposed benefits to Surinamese society.

With the turn to the right in Dutch politics in the late 1970s, questions began to be raised in Holland about the purpose and sensibility of Dutch aid to Suriname. The dominant Dutch

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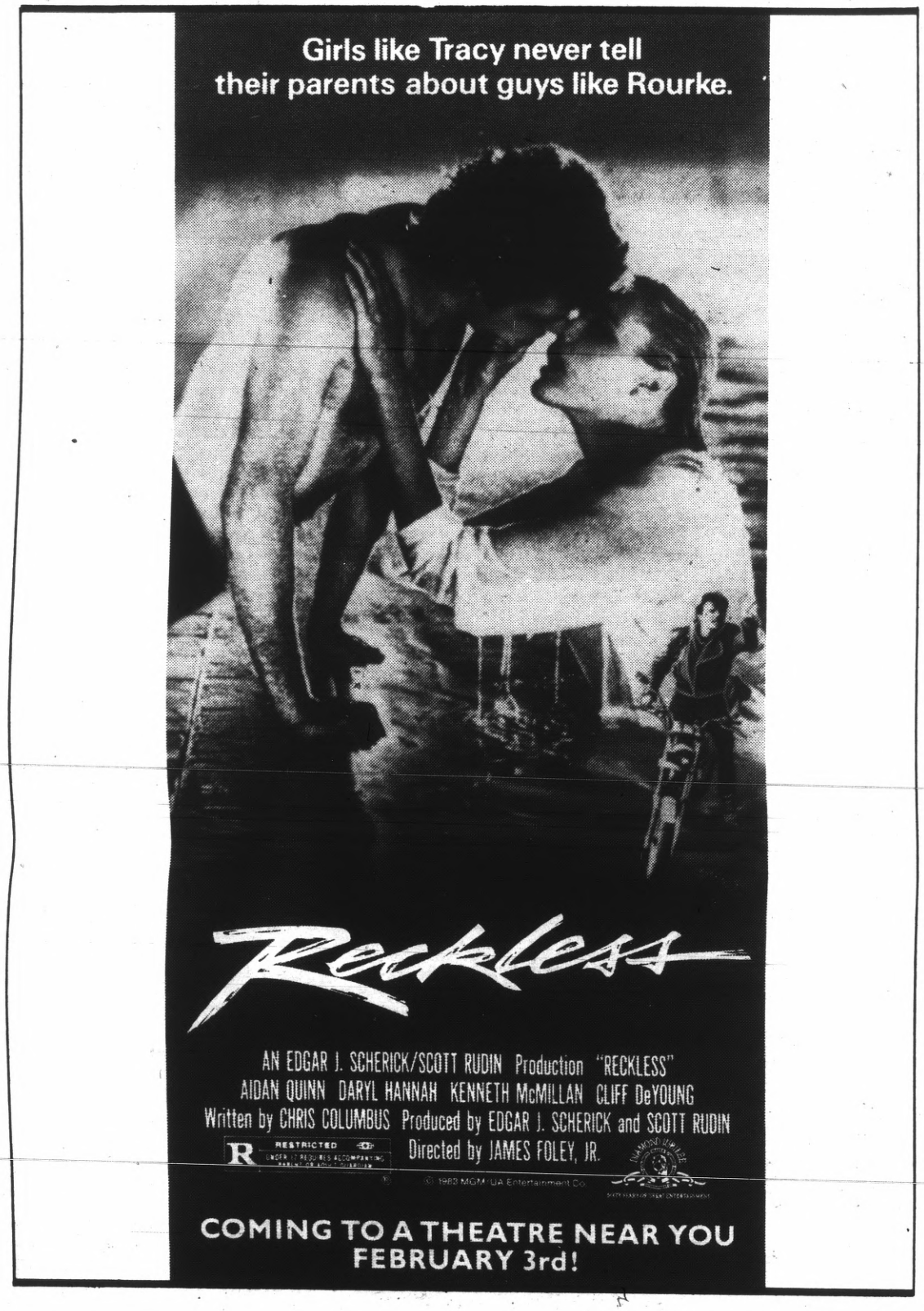
Girls like Tracy never tell
their parents about guys like Rourke.
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SURINAME

continued from previous page

perception became that Suriname was a bottomless pit into which Dutch taxpayers were pouring extravagant amounts of money without getting anything concrete in return. This perception had always been in the background of Dutch policy toward its colony of Suriname, but now, when the chips were down in Suriname's ailing economy, it began to prevail.

In its three centuries of colonial control, Holland exploited the natural resources of its distant colony without regard for Surinamese society itself. What it invested in the colony in the form of capital and technology, it meant to take out, at a profit, in the form of products for the world market: sugar, cotton, coffee, cocoa, rubber, lumber, rice and bauxite. The Dutch imported thousands of people, first African slaves, then indentured laborers from India and Java, to work on the plantations and, later, in the bauxite mines. While enriching themselves through economic exploitation, the Dutch created a monster in Suriname, since they failed to invest in Surinamese society itself.

By the late 1970s, social and economic problems had grown to such gigantic proportions that Dutch policy makers felt that they had lost control over "the Surinamese problem." They also felt that this "monster" was turning on its creator in the form of massive migration of Surinamese unemployed to the slums in Holland, and also in the form of forcing the Dutch to pour more money into the hole, not because it would provide revenue, but because it would protect the remaining Dutch private economic interests in Suriname.

These policy makers decided that under conditions of growing political unrest in Suriname, it would be wiser to cease public investments in Suriname altogether, at least until a new government more sympathetic to Dutch interests would replace the Bouterse regime. To make this decision palatable to the Dutch public, however, a pretext was needed.

In December 1982, the famous Dutch "tolerance" came to an end. Holland had condoned the new Surinamese regime for almost three years only because the military had agreed to uphold "democratic" values through a civilian government, which would protect Holland's economic links with Suriname. But the power struggle inside Suriname intensified during these three years, and the civilian government headed by the popular president Chin A Sen became increasingly unstable. The Bouterse regime lost much of its credibility in the eyes of the Surinamese public, and Chin A Sen fled and started organizing an opposition movement in Holland in 1982.

Massive demonstrations and growing unpopularity due to a ruthless and uncompromising attitude toward his opponents forced Bouterse into a corner. Fifteen thousand striking workers gathered to protest Bouterse's rule in October 1982 on the same day that a celebration honoring the visiting Maurice Bishop only drew a meager crowd of 1,500. On December 8, 1982, Bouterse struck back. Fifteen of Suriname's most vocal opposition leaders and intellectuals were dragged from their beds in the middle of the night, tortured and killed. The Dutch grabbed their long-awaited chance, cried murder and suspended all development aid to their former colony.

The US did not lag far behind: a $1.5 million aid program, signed three months earlier, was cancelled. American interests in Suriname are not insignificant: Suriname is the world's fourth-largest bauxite producer, and the American Suralco bauxite company, a subsidiary of Alcoa, is the largest private enterprise in Suriname. (Incidentally, I received a letter from the CIA soliciting my help through research in 1981; obviously, the US intelligence agency was desperate to find out if US interests in Suriname would be threatened.)

The effect of these measures has been a virtual strangulation of the Surinamese economy. Sudden tax hikes and price increases at the end of 1983 were met by a month-long strike in the vital bauxite industry and in several other sectors of the economy. Bouterse's power base is eroding fast, as the economy lies in shambles and the only response to violence is yet more violence.

Unlike the Grenada case, opposition to Bouterse's regime is becoming so general that it won't take a Dutch or American invasion to overthrow it. For Lieutenant Colonel Desi Bouterse, time has almost run out. Surinamese reactionary forces linked to Holland and the US are waiting in the wings, eager to regain control over a society that Dutch colonialism has relegated to the backwater of history.

ANALYSIS

R&D Update

Unanswered Questions

by Susanna McKean Moore

IF THE UCSC ADMINISTRATION HAS ITS WAY, the proposed research and development (R&D) center will cover as much territory as Applied Sciences, McHenry Library, Thimann Laboratories, Natural Sciences II, Kerr Hall, Performing Arts, Communications, Central Services and the Health Center *combined*. This enormous project, which has stirred controversy on economic, academic, legal, and philosophic grounds, would take seven to ten years to build, employ 2000 workers, and involve more administration and production (60 percent) than research (40 percent). The administration has spent a quarter of a million dollars studying and documenting the proposed project. And although widespread criticism has been expressed by members of the UCSC community as well as the residents of the city of Santa Cruz (witness the 72 percent vote for measure A), the administration has proceeded fairly unobstructed in its planning process.

A year ago the chancellor promised in *On Campus* that he would not propose the R&D center to the regents "unless the faculty, through appropriate senate action, endorses the project." This means that in contrast to staff and students, the faculty is the only group with guaranteed leverage on the outcome of this proposal. Although the project has been in the planning process for over two years, it was not until a year or so ago that the administration requested input from the faculty. In response last summer, the Academic Senate appointed a subcommittee to study the existing plans for the R&D center. The subcommittee, chaired by politics professor Rick Gordon (whose specialties include high technology developments), released a report of its findings in October.

The nine-page report is highly critical of the proposal on all counts: the economic and academic justifications for the project, the planning process, and the state of university-community relations. The subcommittee found that the administration's proposed educational benefits are "disturbingly abstract." More surprising to many, the subcommittee asserted the "claims for financial benefits are misleading" and that methodological errors resulted in "an overestimation of revenues." Citing a "failure to broaden the planning process to include relevant constituencies," the subcommittee recommended that the university "establish institutional mechanisms for their [the city and county's] participation." Finally, the subcommittee found that in all five other R&D centers investigated, "planning and construction proceeded in cooperation with local authorities."

Limiting itself to the issues within or implied by the administration's planning documents, the subcommittee nonetheless noted that "substantive issues, the overall necessity of the project for example... are legitimate—even urgent—subjects for [Academic] Senate discussion and inquiry." The senate has thus far avoided such substantive discussion. Similarly, the administration's forums have limited discussion to technical questions associated with the Environmental Impact Report (EIR). The administration takes the position that release of the EIR will ameliorate many of the concerns people have. But as Ann Lockhart, a student member of the Community for University and Industry Accountability (CUIA), points out, a technical report such as the EIR is researched and written by scientists, and while useful and necessary for planning, does not constitute a democratic discussion of at least two fundamental questions: How will the R&D center affect the educational experience at UCSC? And is this change what the UCSC community wants or needs? Lockhart added that organizations such as CUIA and Womens International League for Peace and Freedom are the groups which have initiated public forums and debates to address these issues.

According to the summary of the project description, the R&D center's objectives are twofold: "to foster constructive academic linkages and benefits" and "to generate a financial return of sufficient magnitude." The administration considers both objectives essential to the success of the project. When pressed on the economic viability of the proposal, administrators and planners emphasize the beneficial academic linkages. At the same time, planners acknowledge that such relationships take "several years" to establish.

In assuring the UCSC community of the educational benefits of the R&D complex, the administration assumes a particular stance on the future direction of this campus that is not yet agreed upon. As the subcommittee put it, "above all, there has been no detailed investigation of educational needs and priorities on the UCSC campus." In response to a questionnaire sent by the subcommittee to various boards of study, two boards from natural sciences expressed concern "particularly about possible contributions of industrial research to the creation of an anti-intellectual atmosphere on campus."

In an article in *Harvard Magazine* on university-industry relationships, Harvard President Derek Bok elaborates other related dangers:

Photo by NANCIANNE COYNE

- "the prospect of reaping financial rewards may subtly influence professors in choosing which problems they wish to investigate."
- "professors may be diverted from any form of research (and teaching) in order to perform other tasks involved in the process of technological development."
- "the risk of introducing secrecy into the process of scientific research."
- "a threat to the quality of leadership [and] the reputation for disinterested inquiry that helps to preserve the confidence and respect of the public—a state of mind that is ever more essential to the progress of academic science as its dependence on external support continues to rise."

So far, the UCSC administration has failed to address these and many concerns.

THE SUBCOMMITTEE'S QUESTIONNAIRES and conversations with faculty yielded other crucial questions regarding the impact of the proposed industrial complex on academic programs: if undertaken, would a detailed study of faculty research needs at UCSC justify construction of an industrial complex? Which academic programs will benefit from joint research with the private sector through participation in a R&D center? How many faculty and students will benefit from involvement with the complex and in what ways? What will be the impact upon programs, faculty and students *not* included in the center? What influence will this project have on faculty hiring, and on the direction of research projects? Finally, the subcommittee asks, how can UCSC be assured of educational benefits without knowing who the tenants of the facility will be? These questions remain unanswered.

The subcommittee's work ended with the release of its report, which recognized the faculty's crucial role in the planning of the project.

Three months have passed since faculty have discussed the R&D issue.

Yet now, three months later, the Faculty Senate has still not officially confirmed the committee that is slated to take over where the last one left off. Unfortunately, the committee's confirmation was the sole item of business for January's Academic Senate meeting and, deemed unlikely to attract a quorum, was postponed until the February meeting.

The new committee is "constituted" but not yet confirmed. It is composed of five voting members: Ken Norris (environmental studies), Jorge Hankamer (linguistics), Alan Richards (economics) Bob Alford (sociology), and Leo Laporte (earth sciences). It is unclear why the members do not represent junior as well as senior faculty members, and women as well as men. Though two student members are to be selected for [non-voting] service on the committee, its obscure title, "The Special Committee on Extra-mural Support," appears to cloak its crucial association with the R&D center proposal, which may indirectly discourage students from participating on the committee.

This new committee is supposed to review and make recommendations concerning external support for academic activities. Clearly the R&D proposal is only one of the committee's many responsibilities. Chair Ken Norris says that part of his committee's job is to provide the Academic Senate with "materials for forming a consensus on the proposal." Yet in its present state of bureaucratic limbo, the committee's task at hand is unclear. According to Norris, because the committee has yet to be approved by the senate, the committee has not yet made any contact with the former Faculty Welfare Subcommittee, nor has it initiated any of the work that it will eventually carry out as the successor of that committee. At the same time, Dennis McElrath, chair of the Academic Senate, when asked if it would be appropriate for the committee to begin its work, responded, "Well I don't see why not." The view that the Faculty Senate's approval is a formality was affirmed by senate administrator Julie Dryden, when she said, "it is presumed that the committee will be approved."

Furthermore, there seems to be disagreement between the faculty and the administration as to who should take responsibility for further studies of the proposal. UCSC public relations director Steve Reed emphasizes that it is up to the faculty to initiate such studies. But this puts the faculty in a defensive position. They are being given the responsibility of justifying the project on academic grounds, a task which the administration itself has been unable to achieve.

Many people are hoping that the R&D center proposal will be examined thoroughly and expediently by a body other than its planners. But the facts are disturbing. Three months have passed since the faculty have taken any action on the issue and, excluding the hour of discussion in the Faculty Senate which followed the presentation of the subcommittee's report, no substantive discussion of the R&D proposal among the faculty has taken place. The new committee has not formally met, has not made contact with members of the Faculty Welfare Subcommittee on the R&D center, and is in general ill-equipped to tackle the task that the administration has set out for it.

Alone in the House

A Shadow in the Night

by Ruby Huizen

I PUT MY DAUGHTER TO BED, PROMISING TO leave the door open a crack so her room won't be too dark. Smiling to myself for some absurd reason—perhaps because I'm a little afraid of the dark myself despite my twenty-six years—I saunter down the hall, knowing I have the evening all to myself.

I'm a Shell wife. That is, my husband works for that wonderful oil company which asks you to settle down by a beach, in a jungle somewhere. Actually, it's nowhere, but they promise it will grow to be somewhere.

Well, it isn't quite somewhere yet, but I can't complain. We have two cars, a Christmas tree, a maid and air-conditioning. The Shell store, which sits in a clearing at the end of a dirt path even has such civilized frivolities as Heinz Baked Beans and Kool-Aid.

Downstairs the air-conditioning hums faithfully. Beyond the window, the black night is hemmed with orange—the glow from the flame in the refinery—the never-ceasing Olympic flame which guarantees our stay here. I close the curtains on that flame, securing my privacy in a cloak of soft electric light. I don't like the idea of someone watching me through the windows when I can't see him.

My husband is on night shift. The maid goes home at four. All my neighbours are out to dinner. I don't realize how alone I am until I turn on the TV and the volume is too loud. I sit down to watch the news with a cup of coffee on my lap.

The anchorman is earnestly reporting a story on thieves who snatch women's freshly-washed panties off clothes lines. Local myth has it that wiping one's face with a women's clean panties will clear acne. The police have "deduced" that the thieves must be male. "Women have panties of their own," I say aloud, laughing. "They don't have to steal them."

I wish I could change channels, but we only have one. I pull out a tin of cookies and settle down again. The house is still. I can hear my daughter stirring upstairs. She had a traumatic day today. Some boys jumped on her in the pool. I had a shouting match with the mother of one of the boys—the same woman who spread the rumor I was growing hashish under my papaya tree.

Leaning back my head, I decide against making dinner for myself. I put my hand into the tin—empty. My coffee is cold. I drink it anyway.

I stare at the ceiling and notice the lights are dimming. With a regretful thud, the air-conditioning switches itself off and the lights go out. My heart jumps. I fumble to my feet, wondering where the candles could be. I find the rosewood cupboard; the candles are gone. The maid must have rearranged everything. Shit.

I finally find a candle stub on the dining room table and jog upstairs, dripping wax onto my thumb. I open all my daughter's windows and the balcony door, whispering that everything is all right. She's fast asleep. She doesn't hear me.

My watch says ten o'clock and I'm exhausted. It is unbearably dark and hot, and I've been roaming around the house, trying the doors, listening to all the sounds.

Going up to bed, I open the windows and look outside. All the other houses have electricity and I resent their comfort. I turn away, swinging the balcony door open and stripping off my damp clothes with agitated jabs. I look in on my daughter one last time and leave the candle on her chest of drawers.

I must have slept for a little while, but when I wake up I'm even more tired than before. The digital clock on the dresser reads 8:03pm. I stare at it for along time until I remember the dial is never going to turn. The electricity is still out.

The room is a blur of greys. I turn over, hoping for sleep, but I end up looking out at the other houses. The balcony door swings with a breeze. The balcony door is open...open.

Who opened it?

I stiffen in bed, listening carefully, so carefully that I stop breathing periodically. My back starts to ache. It's okay. I must have opened it. I'll just get up to close it.

A shadow. On the wall opposite me. A man's head. It doesn't move. It waits—watching me. There is someone in the dressing room.

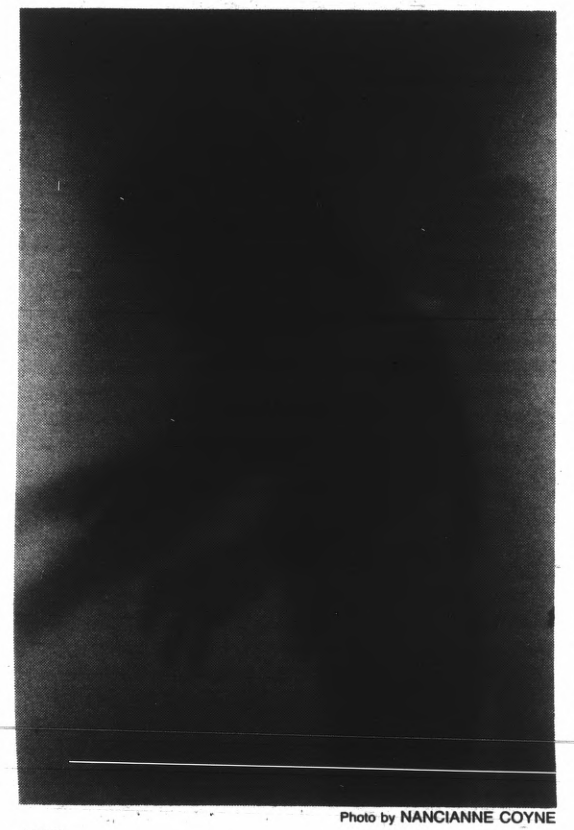


Photo by NANCIANNE COYNE

The shadow moves. He doesn't want the stereo or the silver.

He wants to kill me. He wants me. For an absurd moment I wonder if it's the woman I shouted at by the pool. But the shadow is of a man, a faceless man.

The telephone, my head screams, but I remain motionless. I can call the police, my husband, the neighbours. They must be back from dinner by now. What is their number? Their number? I can't remember! I don't know! My hand reaches for the phone. Maybe I'll remember as I'm dialing.

A shadow. On the wall opposite me. A man's head. It waits—watching me.

My hand freezes. The phone makes a noise when you dial. He'll know then. He'll jump out and stop me. If I lie still, maybe he won't see me. I can hide under the sheets, flatten myself, and wait till he leaves. He has to leave with the dawn. But what time is it?

The electricty. Oh God, he turned off our electricity. He's planned this. He wants me. He doesn't even know me. He's in my bedroom and he doesn't even know me.

I close my eyes and try to say a prayer. I feel sick. I'm going to be sick, and he'll laugh at me. And then...? I open my eyes. The shadow is gone.

I begin to get angry. Where is he? Is he with my daughter? If he touches her, I'll kill him. Is he going to crawl up to my bed and yank me onto the floor? My feet. My feet are sticking out of the sheets. He's going to grab my feet!

There's something in the corner. It's him. He's got something in his hand. He's moving. His eyes, they have no pupils. He's looking at me.

I lunge for the door. My foot strikes the dresser. I scramble on my hands and knees pulling at the key in the door. I fall into the hall. DON'T TOUCH ME. I twist around and grab at the door. It swings shut. I pull at the doorknob, trying to find the key hole. I can't reach it. It's not there!

The key slips in and I turn it, hearing it click.

My head starts to pound and I want to scream. How did he open the balcony door? Why is it so hot? How long has he been in the room with me? Why are we in this country? I have to get to the downstairs phone. I have to hide.

There's a noise downstairs. Oh God, it's him. He's climbed down to the garden. He's in the house. He's waiting. He's enjoying this. Where's a knife? I have to find a knife.

I get to my feet slowly, hitting my head on the ironing board. Has he heard me? I wait. The house is so quiet. I want to be able to see. I have to protect my daughter. God! How can I save her? Why do they always overload the generator? They know this will happen. Why isn't my husband home? They all know!

The iron. There's the iron. I can use that. I can hit him with it, make him understand how angry I am. I hate him. I can kill him with it. I want to hurt him. I want him to die.

I pull the iron into my hands and walk carefully to the top of the stairs. I feel exposed, there's so much darkness behind me. Maybe he's behind me.

I gasp and swing around, almost screaming. It takes a moment for me to realize the landing is empty. I throw myself around again. He's downstairs. I force myself to go downstairs slowly, waiting to hear more sounds. There's so much darkness. He could be anywhere. Maybe I'm standing right above him. The thought makes me sick.

At the bottom I hug the wall, the iron shaking in my hand. I jump around the corner. The living room is empty. I lunge out under the stairs. Empty. I muffle a scream as I turn again. I want light.

I slap the curtains, look behind the TV, under the chairs and tables. I throw each cupboard open, expecting him. I know he's somewhere.

The kitchen. There's a noise in the kitchen. I'm so tired but I have to go in there. I have to kill him. I listen at the door, but there are no more sounds. He has heard me. I know it. He's standing there, waiting for me.

I grip the door handle and yank it open.

The lights suddenly go on. For a moment I'm blinded, but I throw myself into the room anyway, swinging with all my might. I beat the iron against the refrigerator door, hurting him, hitting him, killing him.

But there's no one there. The lights are all on. I'm standing in my clean kitchen, naked, sweating. I start to cry. I can't stop myself. I want to curl upon the floor and cry away everything inside me. I don't want to think.

Upstairs my daughter starts screaming. The man! No, I can't believe that. There's no one in the house except me. I listen to my daughter for a long time. Slowly I calm down. Everything's normal. I have to stay normal. I have to stay calm. I scared my daughter. I giggle hysterically.

I drop the iron and run up the stairs again, turning on the lights to my daughter's room. I have to be her mother.

"There's a monster in my cupboard," my daughter weeps, pointing at the wall. I lean over her and arrange her covers, turning on the air-conditioning with my free hand. The quiet hum starts up again. I take a deep breath, "No there isn't, Pumpkin," I say to her.

"I saw it, " she screams, pulling one of her ugly faces.

I sigh and nod indulgently, feeling my throat start to tighten again, "Ok, I'll take a look."

I turn around. The cupboard door is slightly ajar. I can see something dark through the crack. I had closed the door when I put her to bed she can't sleep without the cupboard being closed.

I take a step forwad. The door trembles. I start to shake, I reach forward, slowly, my hand touching the handle.

I pull my body back as far as I can. He mustn't touch me.

I throw the door open.

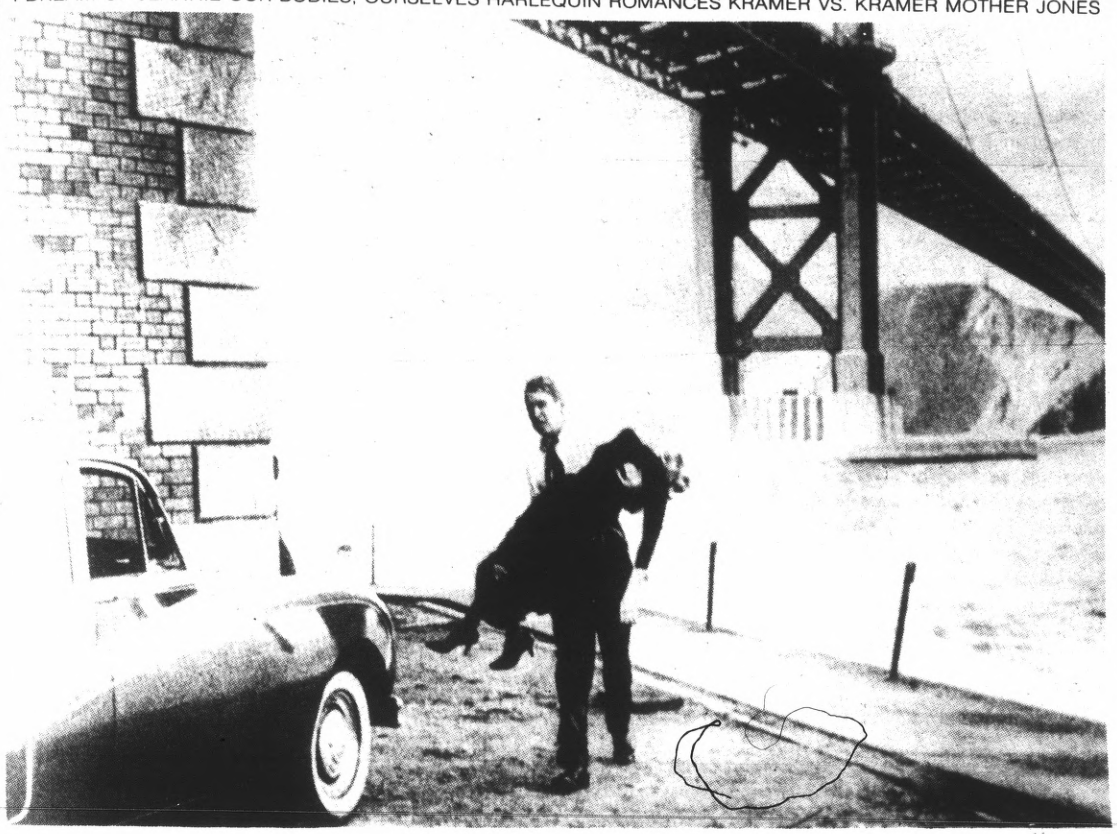
Clothes and shoes tumble in a pile onto the floor. The cupboard is empty. With repulsion I run my hand along the dresses, showing my daughter the cupboard is really empty. The breeze must have pushed the door open.

"See, there's nothing here except the mess you made," I say in my best voice.

I help my daughter out of bed and walk hand in hand with her towards my locked bedroom door. She clearly wants to spend the night with me.

"There are no such things as monsters, Pumpkin," I say automatically, before I see our shadows on the wall.

MASS MEDIA: THOSE MEANS OF COMMUNICATION THAT REACH AND INFLUENCE LARGE NUMBERS OF PEOPLE. ESP. NEWSPAPERS, POPULAR MAGAZINES, RADIO AND TELEVISION. WOMEN'S WEAR DAILY THE BEATLES PLAYBOY AS THE WORLD TURNS COSMOPOLIT **CRITICAL *mass*** STONES MS. MAGAZINE FUNNY GIRL THE DORIS DAY SHOW PAT BENATAR DONAHUE SHOW MADEMOISELLE TH TLEMEN PREFER BLONDES THE PHIL CHED LOIS LANE LET'S MAKE A DEAL VOGUE THE DATING GAME HUSTLER THE GIRL CAN'T HELP IT WHO'S AFRAID OF VIRGINIA WOOLF FAMILY CIRCLE I DREAM OF JEANNIE OUR BODIES, OURSELVES HARLEQUIN ROMANCES KRAMER VS. KRAMER MOTHER JONES



A Pawn of Obsession

by **Sharan Street**

LIKE A PRESSED CORSAGE, FADED BUT STILL fragrant, Alfred Hitchcock's *Vertigo* scents theaters with its perfectly executed yet dated vision of romantic obsession. *Vertigo* is one of five Hitchcock films re-released after years on the shelf. The films are being shown not in small revival houses, but in major theaters, playing to large crowds for weeks at a time. These crisp prints of films 25 years old are like time capsules which illustrate the manners and mores of the past.

Of the five films, *Vertigo* and *Rear Window* have screened in Santa Cruz. These are the masterpieces of Hitchcock's prolific creative burst in the '50s. But besides the films' virtuousity, they are important as social documents which reveal the dark underside of marriage and romance in the pre-feminist era.

Anyone familiar with Hitchcock's oeuvre need not read Donald Spoto's *The Darker Side of Genius* to note the misogyny that pervades most of Hitchcock's work. Unlike the women in film noir, Hitchcockian heroines are passive victims. Sometimes his women are killed randomly, as in *Psycho*, but more often they are tormented by their trusted ones, as in *Suspicion, Rebecca,* or *Dial M for Murder.* Male villians, female victims, and passive innocent heroines are essential to Hitchcock's work. Even his female sleuths are pawns for male authority figures, as in *North by Northwest, Shadow of a Doubt,* and *Notorious.*

Hitchcock's troubled view of male-female relations runs throughout his body of work, but it is his two mid-career masterpieces which most fully express the profound ambivalence that men feel toward women. In *Rear Window* Hitchcock calls forth every nightmare of married life; in *Vertigo* he illuminates the fears and self-deception that infest romantic love.

In *Rear Window*, a photographer confined to his apartment spies on his neighbors in a Greenwich Village building. Within this microcosm, he sees his ambivalence and fears about marriage and love illustrated by each of the neighbors. There's a sexy single girl, a lonely spinster, spatting newlyweds, and most disturbing, an unhappily married man who may have murdered his wife. In these little dramas that the photographer witnesses, love plays a small part, and the murdered wife is just an extreme expression of men's desires to be free of monogamy.

If there's no romance in marriage, there's certainly no security in romance. *Vertigo* is the perfect pathological love story—by its obsession with the past, its Pygmalionesque attitude toward the love object, and its final tragic lovers' destiny. Hitchcock uses Kim Novak's icy beauty and insistent voluptuousness as an empty canvas upon which men can project the perfect woman.

Novak plays two opposites: she is Madeleine, a brittle, blonde aristocrat, and Judy, a brassy shop girl. Scottie (James Stewart), a retired detective, meets Madeleine when he's hired to follow her on her strange wanderings through San Francisco. Scottie becomes entranced by the tragic Madeleine, who is seemingly possessed by the ghost of a crazed ancestor. He struggles to unravel her secrets, and they fall in love. When he's unable to save her from death, he is broken by guilt and loss. A year later he finds Judy, and seeks to resurrect through her his beloved Madeleine.

The plot of *Vertigo* is as dizzying as its camera angles, and to give any more of it away would be a shame. But it's enough just to say that the film is about the meshing of ideals and realities, lies and truths. The central figure of Madeleine/Judy is a composite of women wounded by love. The first victim is the crazy ancestor Carlotta, who kills herself when she's left deserted by her lover. Then there's Madeleine, who at first appears to be a victim of romantic delusions. And Judy becomes a victim to Scottie's obsession, losing herself as he reshapes her into the moody, untouchable Madeleine. In a sense, Scottie falls in love not with Madeleine, but with the story of Carlotta and its mournful evocation of San Francisco's past. He then reshapes both Madeleine and Judy to fit his ideal.

Despite its stylishness and perfectly constructed plot, *Vertigo* now seems remote and dated to contemporary audiences. The most archaic element of the film is the Madeleine/Judy character. She is a shadowy figure based on the needs and fears of her creators. Such cinematic figments are rarer these days largely because men and women in this post-feminist age know each other better than their parents did. Screen images of women leave a lot to be desired, but there are few movies where a heroine sleepwalks through her life battered and dominated by male fantasy.

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WOMEN'S *clips*

Quote of the Week

"I can't mate in captivity." —Gloria Steinem, when asked why she never got married. *Life* Magazine, 1983.

Feminism Times Four

Sara Halprin, a feminist filmmaker from Toronto, will be on campus next week for "Autobiography of a Feminist Filmmaker," a presentation of four of her films. The films include "Good Day Care: One Out Of Ten," "Tales of Tomorrow: Our Elders," "Heroes: A Transportation Film," and "Keltie's Beard: A Woman's Story." The films all have a strong feminist perspective, but move from issue-oriented ideas to a more personal view on the female body and image. The event is free, and will be held on February 9, in Oakes 105 from 7 to 9:30pm.

The President

The National Association For the Advancement of Colored People (NAACP) has elected the organization's first woman president in its 75-year history. Enolia McMillan has worked with the NAACP since the 1930s. Her goals during the coming year include tackling "an attitude of apathy" among both Blacks and whites and channelling her energies to "inspire, motivate and educate." (Her Say)

A Pill In The Arm

A form of female contraceptive developed ten years ago by the population council in New York is currently being tested at the University of California's San Francisco General Hospital. The contraceptive comes in the form of a hormone capsule that is implanted under the skin of the upper arm in a quick out-patient procedure and is said to protect women from pregnancy for approximately five years. Manufactured in Finland, the contraceptive is known to be available at two medical centers—the University of Southern California and Rutgers University.

"The implant can be felt under the skin but is not uncomfortable," says Dr. Philip D. Darney, the study's medical director at the General Hospital. The capsule consists of Levonorgestrel (the progestin used in low-dose oral contraceptive) and is contained in a 1/8" 1 1/2" capsule. The hormone makes the uterine lining resistant to pregnancy, and the effects can be reversed by the removal of the capsule. It is said to be the solution for women who cannot use the pill due to health risks. The FDA has licenced the contraceptive for investigational use.

Making Room in the Senate

Women's organizations are joining together to put Democratic women in the Senate. Organizations in Washington are raising funds to support Minnesota Secretary of State Joan Anderson Growe's challenge to Republican Senator Rudy Boschwitz for his seat. According to *Newsweek*, women's groups—even those that are often rivals—seem enthusiastic about the chances of three other female Democrats running for the Senate: Colorado Lt. Gov. Nancy Dick, New Mexico State Rep. Judy Pratt, and Oregon State Senator Margie Hendrikson.

On to Ovulation

A new test that will determine exactly when a woman is ovulating is about to be submitted to the federal Food and Drug Administration for approval. The test, which involves dipping a plastic stick in a urine sample and noting any color change, could make conception easier for an estimated three and a half million infertile couples. By registering the amounts of a chemical called leuteinizing hormone, or LH, in urine or blood, the test can identify the period during a woman's menstrual cycle when ovulation occurs. For couples having trouble conceiving, the test can pinpoint the time when a woman is most fertile, and it can also be used to help time artificial insemination. ✓

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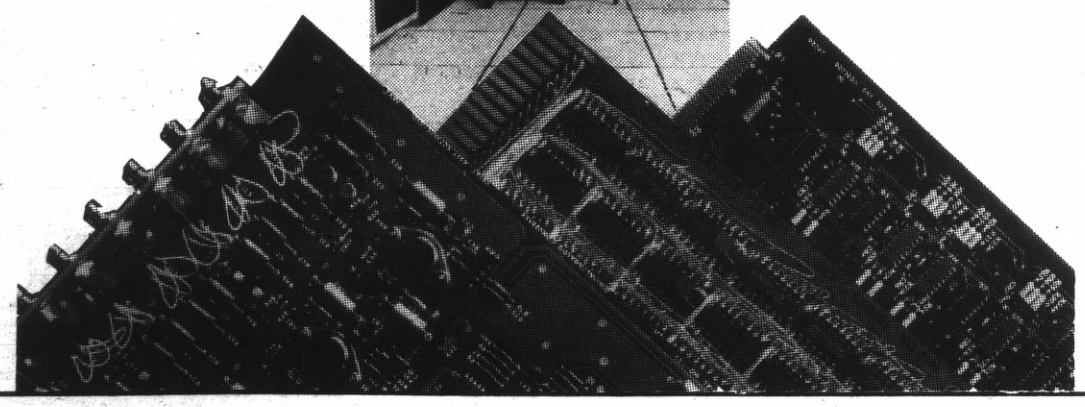

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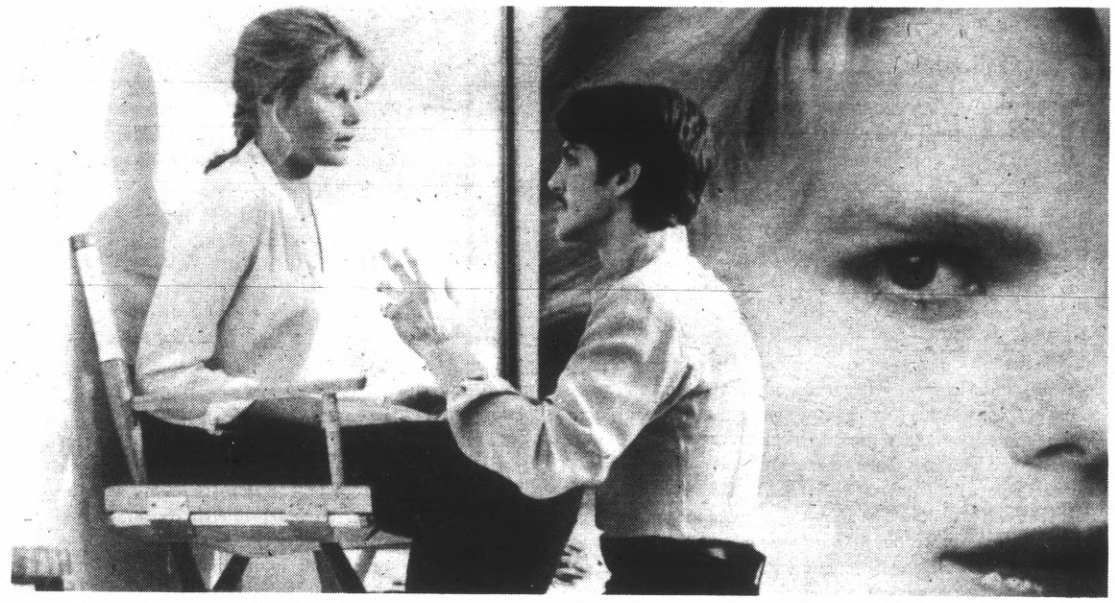
FILM

Sex and Dying in Low Society

by Stephanie Denmark



STAR 80 IS THE FILM THAT PAULINE KAEL OF the *New Yorker* called so sordid, "the movie is nauseated by itself." Kael is right, although I found myself personally nauseated by it too.

Bob Fosse (*All That Jazz*) wrote and directed this film about the murder of *Playboy* playmate Dorothy Stratten, based on the 1980 *Village Voice* story "Death of a Playmate" by Teresa Carpenter. Three years later, Fosse was able to get enough backing to make a movie about Stratten, who was murdered by her estranged husband, Paul Snider, who then killed himself. Stratten had just finished shooting her first major film role in Peter Bogdanovich's *They All Laughed* at the time of her death.

Mariel Hemingway plays Stratten, and Eric Roberts (*Raggedy Man, King of the Gypsies*) plays Paul Snider— the focus of this seedy film.

Roberts does a great job as Snider—the only role in the film with any depth—acting out the slimy, small-time, two-bit psychotic hustler to perfection. Although Fosse wants you to pity and understand Snider, by the end of the film Roberts' performance is so convincing that all you feel is revulsion.

Hemingway has a vacuous part as the "ultimate victim;" she is naive, innocent, and trusting to a fault. Kael comments that her role is "insultingly stupid," which makes one wonder why Hemingway begged Fosse for this role. Hemingway had her breasts enlarged with silicone implants; although she has claimed in a few interviews that she didn't do this for the movie. It doesn't help; Hemingway is simply not *Playboy* material and the part is unbelievable.

The story of Stratten is told in flashback style, occasionally interspersed with interviews of people who knew her. We see the teenaged Stratten working at a Dairy Queen in Vancouver, where she first meets Paul Snider, who is enthralled by her innocent beauty. He charms her with attention, presents, never-ending flattery and a "sophisticated" veneer (compared to the high-school jocks, anyway). He is convinced that he can make something out of himself by using her, although he continously tells Stratten that his love for her is his only reason for his ambitious plans to make her a "somebody." In Snider's world of small-time hustling and pimping, to be "somebody" means peddling your body for the big porno magazines, and the big money. Snider desperately wants to be somebody, to "make it" and to live life easy, and he has no qualms about using Stratten to do it.

Snider convinces her that she could be in *Playboy*; in the film (and in Snider's mind) this is presented as every "girl's" dream. Stratten, somewhat unbelievably, gets caught up in Snider's pathetic hustler fantasy and allows pornographic pictures of herself to be sent off to *Playboy*, in the hopes of being discovered by Hugh Hefner.

The rest is history. Stratten makes it in the Playboy Empire, becoming first a playmate of the month, the Playmate of the Year. Snider follows her to LA, ecstatic over his "success." Paranoid about losing it, he convinces Stratten to get married. She becomes a favorite of Hefner who introduces her to movie directors and producers who capitalize on her appeal, and starts appearing in a few cheap films. Snider is meanwhile desperately hanging on to her coattails, although he isn't "making it" himself. Snider is out of his depth in Hollywoodland and the Playboy Empire; he is only noticed, and tolerated, as Stratten's husband. Hugh Hefner (played by Cliff Robertson) tells Stratten, "he [Snider] has the mannerisms of small-time pimp." Snider is living better than he ever has, on Stratten's money, but he is beginning to realize that he is never going to be the success and the "somebody" that his idol Hugh Hefner is, and he can't understand why.

Stratten, who is getting tired of her possessive, tyrannical, and domineering husband, tries to tell Snider that she needs her independence and wants to leave him. He becomes frenzied, as he realizes that his meal ticket—his only claim to fame, fortune and a Mercedes 450SL—is fast going down the drain. Snider reacts with psychopathic vengeance when Stratten remains firm about wanting a divorce; if he can't have Stratten, nobody can. Fosse plays up to Snider's gruesome murder/suicide for all it's worth, and all the fake blood he can find.

Teresa Carpenter's story, "Death of a Playmate," was an obvious social critique. Stratten was caught in a vise of pimpery and exploitation, ignorant of the reality of Hollywood and the Playboy Empire: the reality of a hostile and brutal pornographic culture that deals in the merchandise of young women.

Star 80 completely misses as a movie by not having any kind of social critique. All the evil and wrongdoing is concentrated into one character: Paul Snider. Everyone else, including Hefner, escapes the scornful loathing that Fosse piles on Snider as "the murderer." So what you get essentially is a "psycho-killer" movie. Eric Roberts as Snider shows you glimpses of the nastier side of the male psyche; Snider cheats on, and takes advantage of Stratten (and her money) every chance he gets, all the while promoting her "innocent" sexual appeal in a vain attempt to make something of himself.

Fosse's movie, as a whole, doesn't attempt to extend this critique of Paul Snider to the whole exploitative culture that Snider reveres and Stratten gets sucked into. *Star 80* seems to be the story of two individuals: one a pathetic loser, the other a pathetic victim. But the strong connections in the film between love and money, sex and power, and domination and exploitation come out only in the isolated character of Paul Snider—instead of a culture that makes a habit out of murdering young, beautiful women, psychically if not physically. Never in the movie is the slightest connection made between Snider's desperation, Stratten's death, and the capitalist and patriarchal culture that makes many women (and men) believe that "making it" can mean displaying your breasts and vagina like gourmet pieces of meat in a slick magazine.

Does being "somebody" for women really mean being made into fantasy objects that some men can jerk-off to, while filling the over-flowing pockets of Hefner and other porno-kings? On these subjects Fosse remains silent; indicting a whole culture is usually too risky for most US filmmakers.

In her review, Pauline Kael sarcastically commented that the film's meaning seems to be "that there is nothing at stake in the entire world, and nothing to do but be bloodied by it." For me the point seemed to be that you should stay away from two-bit psychotic hustlers. And is this point anything to make a movie about?

The circumstances surrounding Stratten's death were sad and pathetic. Stratten deserves pity for her young, wasted life. Whatever Fosse's original intent in making a movie about the murder of Stratten, *Star 80* ends up jumping on the bandwagon of exploitation disguised as art. ✔

Carmen Get It

by Patrick Burnson

IF THE TRUEST MEASURE OF ANY ART WORK be its various incarnations and quality of endurance, then the story of *Carmen* certainly ranks among the top. Originally conceived in Prosper Merimee's novella, *La Carmencita,* later immortalized in Bizet's operatic masterpiece, Carmen is the embodiment of that 19th century romantic archetype—the femme fatale.

"Love is awful, jealousy is treacherous," goes the familiar choral refrain. And the truth of those words is made powerfully clear in Carlos Saura's new dance-film treatment of this classic tragedy.

Teaming again with choreographer and lead dancer Antonio Gades and cinemaphotographer Tea Escamilla (of *Blood Wedding* fame), this brilliant Spanish director has brought to the screen a flamenco version that is sensual, audacious and structurally provacative. In creating a dance production of Carmen, Gades searches for a young woman to play the leading role opposite his Don Jose. After discovering a flamenco night club star who is coincidentally named Carmen (Laura Del Sol), he falls in love with her and begins to live out the details of this doomed passion.

Interplay of art and life and the parallels between screen personae and plot characters here is deftly handled with compelling style without sacrificing any of the film's ambiguity.

The musical score—a hot melding of Bizet's lyric compositions with the percussive castanets and stamping feet—features the flamenco guitar solos of the renowned Paco De Lucia. Dancer Christina Hoyos, who plays Carmen's adversary, and later, her reluctant mentor, provides a marvelous presence as an aging yet still sensuous troupe matriarch. Her scene with Del Sol at "La Tabacalera" is a revelation of explosive sexual energy, in which both women exchange taunts in a heated and highly formalized session of sparring and knife play. No less impressive is the performance given by supporting actor/dancer Juan Antonio Jimenez, who plays Carmen's cutthroat husband, Juan. Everything about this man spells danger, and the threatening demeanor in which he regards his wife's new suitor is a study of the slow burn.

Of course, in terms of sheer ruthlessness, none of the characters quite compares with the faithless Carmen. Her scenes with Don Jose, particularly when they are dancing, are imbued with such consuming chemistry that his fall is made fully comprehensible. She is spellbinding, electric, irresistable.

Carmen—the movie—is every bit as seductive. ✔

THEATER

Peasant's Progress

by Pat Gallagher

THERE ARE TWO STRUGGLES BEHIND *Fanshen* now playing at UCSCs Barn Theater. *Fanshen* is a Chinese word meaning "to turn over." During the Chinese agricultural reform movement of the 1960s, it acquired a more complex definition. To the peasants it meant overturning the mastery of the landlords, establishing class equality, and gaining a measure of personal wealth—even as little as one-half an acre of land or a piece of clothing.

The second struggle was in making this story known. The play is based on William Hinton's book of the same title. Hinton lived in China as a relief worker during this time of upheaval. He documented the action taking place in Long Bow, a small village 400 miles southwest of Beijing. Upon returning to the US, however, Hinton's notes were seized, first by customs, and later by a Senate foreign affairs committee. It was 15 years before the notes were returned to him and he could finally publish his book. The story was adapted for the stage by David Hare, a former Tony Award winner.

The play is set in Long Bow. The action is immediate and tense. Once the village peasants are gradually made to realize that the handful of landlords actually depend upon them for a living, they gather together and rebel. Accusations are made and ignored, and the uprising begins. Landlords are beaten, shot, stripped of their gold and lands. The peasants gain courage and organize themselves, confident that a prosperous, happy life has begun.

These first scenes are a shock. The viewer is as surprised to be in the midst of such violence as those formerly submissive peasants must have been. The nine actors—who between them play over 30 roles—maintain a concentrated anger throughout without rising into hysteria. The dialogue was at first too rapid to understand completely, but this was soon corrected.

After this initial violence, the comic moments are a relief, and quite well done. Especially funny was the scene in which the peasants decide to rate one another as poor, middle, or rich peasants in order to determine what share of the wealth each should receive. "I am a poor man," insists one man. "But I don't like you and I don't want you to get anything," objects another. Being fair and objective is a new lesson to many who have only the tyranny of former masters as their experience.

The actors switch easily from one role and scene to the next. The characters of course beggar and the smart-alec villagers were especially well-played, though one would be hard put to laud any one actor above the rest. Each part is brought fully and sympathetically to life. Even the bad guys are likable.

After they have *fanshened,* the peasants face a greater problem. How can they organize themselves in order to live together equally and amiably? And what is to be done if the new leaders turn out to be corrupt—"same as the old boss?"

It is fascinating to watch the peasants progress, regress as frustrations increase, and struggle to reshape their community. They meet repeatedly and scene after scene ends with the wry line "They talked for six hours"—or eight, or three days.

Throughout the play, various characters give brief monologues about their lives: forced marriage, hopelessly increasing debt to landlords, beatings and starvation. The matter-of-fact tone in which many of the tales are told serves to underscore the numbing misery of their lives before *fanshen.*

The set by technical director John Gibb is simple. A few bales of hay and some wooden platforms are scattered about and rearranged for the various scenes. Props are minimal. At key moments in the dialogue, white-lettered red banners are displayed which effectively emphasize the chosen quote. The actors, except for some of their costumes, are not made to look Chinese. The focus is on the inner-most hopes and feelings of the people in the Long Bow community. Their perseverance is meant to encourage others who struggle to reach a goal.

There are moments that lag during the second act when long speeches tend to run on. For the most part, however, Stuart Sender has directed a fast-paced and compelling play. the clacking of blocks which announces each quick change of scene is disconcerting at first, but soon enough all distraction is swept aside by the headlong momentum of the presentation.

Fanshen does not end with answers. "There are no breakthroughs in our work... only patience," warns one leader. Yet the struggle itself is a reward. They who once submitted without question are now questioning—and thinking, and demanding. Complete *fanshen,* as Long Bow discovered, is a long process.

Photo by ANNIE VALVA

Sino-agrarian reform takes it on the chin.

FILM

French Dip

by Arthur Spring

HELENE, AS THE PRESS RELEASE FOR THE film *I Married a Shadow* says, "has been having a very long streak of bad luck." Abandoned by her husband, eight and one-half months pregnant, and destitute, Helene (Nathalie Baye) is in a tough spot. Having to endure all this in the confines of a script that is slightly repetitive and often illogical is not going to make things any easier, either. From the outset, we cannot help but sympathize with Helene.

Deciding that she must begin a new life, Helene boards a train heading towards southern France. On the train she is befriended by a bubbly Patricia Meyrand (Veronique Genest), who is also pregnant and is travelling with her husband to meet her in-laws for the first time. She feels pity for the forlorn woman and offers Helene her couchette, a change of clothes, and while washing her hands, asks Helene to hold on to her wedding ring.

The long and lingering shot of the ring transference is about as subtle as the train wreck that follows, leaving everyone but Helene dead. In an unintentional tribute to French bureaucracy, she awakens in the hospital to learn, after a lengthy period of bewilderment, that she has been assigned a new identity. The surviving Meyrands believe that she is their widowed daughter-in-law whom they have never seen.

Helene wants to set the record straight but, hoping to lessen the emotional pain that the Meyrands are suffering and perhaps wanting a brighter future for her baby, she decides to assume the role of Patricia Meyrand. She is even more tempted by the servant-equipped Chateau Pontet-Cannet a Pauillac, surrounded by vineyards where she and the Meyrand son, Pierre (Francis Hunter), will soon frolic.

And there we have it. Will Helene reveal her true identity unwittingly or otherwise? Will she fall in love with the surviving Meyrand son, Pierre? Will the Meyrands wise up to the ruse and, most importantly, will *I Married a Shadow* have a five-minute interval in which Helene does not burst into tears and run out of the room after almost giving herself away?

Needless to say, *le melodrame* has a field day in *I Married a Shadow.* The film starts with Helene's traumatic abandonment and goes from there. Every scene is cranked to volume ten on the emotional-intensity scale and the side plots unfold in a consistently turbulent, albeit illogical manner.

Pierre's behavior, in particular, is often unfathomable for the viewer as well as for Helene. His motivations are only traceable, we can safely assume, to the filmmaker's (Robin Davis) desire to throw as many emotional leviathans as possible into an already formidable ocean of effective melodrama.

"You had no right to say that!" exclaims Helene to Pierre midway through the picture, and we have to agree. One gets the sneaking suspicion that there was a mix-up in the editing room after the filming, so erratic are some of the moods, relationships, and reactions that surface in the minor characters.

Although *I Married a Shadow* reads self-consciously in the melodramatic swamp that seems to bog down many French films of late, it avoids drowning in its own steady flow of tears. This is due almost entirely to the outstanding performance of Nathalie Baye. This is typical of her recent endeavors which include *The Return of Martin Guerre* and *La Blance*, the winner of the 1983 "Cesar" award (the French equivalent of the Oscar). Her expressiveness is varied, always pertinent and, unlike everything else in the movie, delicately underplayed. We quickly identify with Baye and the poignancy that she brings to a very difficult role.

> Thanks to Nathalie Baye's outstanding performance, the film doesn't drown in its own steady flow of tears.

The scenes which fall flat in gratuitous tear-jerking efforts somehow leave the character of Helene unscathed. As the film develops we are drawn further into her moral dilemma; we become as incapable of finding a solution to her problem as she is. Discrepancies in plot development, inattention to minor details, and scattered doses of over-acting all lose importance as our attention becomes increasingly more focused on the character of Helene.

I Married a Shadow is, from beginning to end, Nathalie Baye's movie, and the makers of this film make no bones about it. French cinema, in general, is so reliant on the box office draw of a handful of superstar actors that one often gets the impression that each picture is merely a showcase for one or two *comediens.* Yet judging from her performance here, the attention is fully warranted. *I Married a Shadow* is an opportunity to see one of France's most versatile and popular screen stars in full command of not only her own talents but of an entire 110 minute film.

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$2 discounts for students, seniors, & physically limited

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Photo by ANNIE VALVA

Computer Science/Electronic Engineer Graduates

You're looking forward to new goals and so are we.

NCR CENTENNIAL 1884-1984

Sustained progress in the computer field marks our centennial

Now that you've completed your college education, you're looking forward to setting new goals and a challenging job at a top company.

We have that job.

That's because we're developing new products and looking forward to our own new goals. And this creates opportunities to hire talented graduates like yourself.

At NCR, you'll be with a world renowned company in computer hardware and software. You can draw on our tremendous resources to help achieve your career goals. And you'll be working in an atmosphere that inspires and encourages professional accomplishments.

A technical career at NCR offers a diversity of challenging projects in such areas as operating systems, network communications systems, performance analysis systems, high level programming languages, interactive systems, plus a wide variety of hardware development assignments.

Join us in time to help celebrate our centennial with expansion into new products, markets and goals. You will have the opportunity to achieve your own lasting goals, while being rewarded with a good salary and generous benefits program.

On-campus interviews will be held on
Tuesday, February 14th
Contact your Career Placement Center to arrange for your interview.

If you are unable to see us in person, send a resume to one of our San Diego facilities.

NCR
Complete Computer Systems

Equal Opportunity Employer

Rancho Bernardo
Engineering and Manufacturing
16550 W. Bernardo Drive
San Diego, CA 92127
ATTN: Leroy Brady

Torrey Pines
Systems Engineering
11010 Torreyana Road
San Diego, CA 92121
ATTN: Russ Angel

Scripps Ranch
Systems Engineering
9900 Old Grove Road
San Diego, CA 92131
ATTN: Sharon Jordan

ANNOUNCEments

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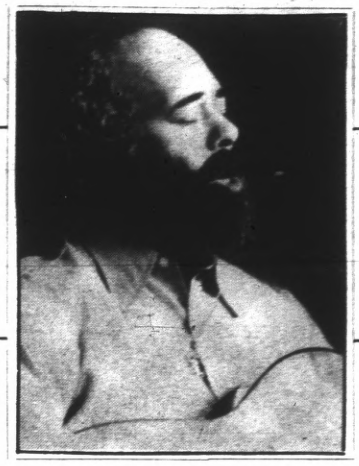

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BOOK SALE!

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Begins Friday, February 3rd

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serving the UCSC campus community

Computer Science/Electronic Engineer Graduates

You're looking forward to new goals and so are we.

NCR CENTENNIAL 1884-1984

Sustained progress in the computer field marks our centennial

Now that you've completed your college education, you're looking forward to setting new goals and a challenging job at a top company.

We have that job.

That's because we're developing new products and looking forward to our own new goals. And this creates opportunities to hire talented graduates like yourself.

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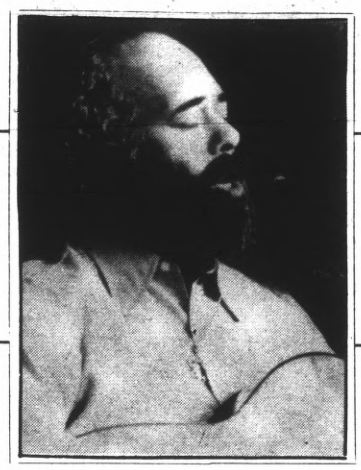

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NOW WE'RE Thicker & Tastier

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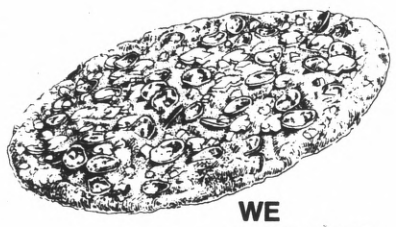
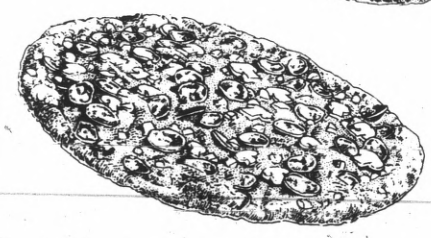
is now open on the Pacific Garden Mall at 1012 Pacific Ave.

Hot Cheese Slices Always Ready
Banquet Facilities For Up To 35 People





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Upper Crust Pizza & Pasta
2415 Mission St. & 1012 Pacific Ave.

NATIONAL NEWS — CAMPUS EDITION

STUDENTS RATE

We feature GM cars like this Chevrolet Chevette.

$19.90 PER DAY

Unlimited Free Mileage
Rate available from noon Thursday to Monday.
One day minimum.

Students rate with us. If you're 18 or older, all you need to rent from us is your **current U.C.S.C. student I.D.,** valid driver's license and cash deposit. Most major credit cards accepted but not required. You pay for gas and return the car to the renting location.

Non-discountable rate applies to this or similar-size car and is subject to change without notice. Specific cars subject to availability.

You deserve National attention.®

National Car Rental

Available at:

ARCO Auto Service 411 Soquel Ave
Santa Cruz **426-6264**

Cabrillo EXXON 5955 Soquel
Capitola **475-0230**

ANNOUNCEments

SIERRA CLUB, 1984. Sat. Feb. 4—Walk: Natural Bridges State Beach, Observe: Monarch butterflies mating behavior. Meet at Beach Headquarters off Delaware St., 10:45am and bring lunch. Leaders are Ranger Alex Weiss and Dave Bockman, 426-9348. Sun. Feb. 5—Mushroom Hunt: Henry Cowell State Park. Walk: 2-3 hrs. Meet at County Govt. Center 1pm. Leaders are Sonja Friedlein and Larry Schell, 423-3813. Mon. Feb. 6, Outings Meeting at Wylie Home, 130 Acadia, Santa Cruz, 7:30pm, call 423-1032.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: The following are current internship opportunities. Check for our gold announcements at the academic boards and colleges, or access your B account on the nearest terminal—help intern— or stop by Cooperative Education, 205 Central Services, x.2396, for more info.
Natural Sciences//CIS: Nat'l Center for Atmospheric Research, Worcester Foundation, Pacific Tropical Botanical Garden, Medi-Corps, Ames Lab., Bronx Zoo//Sunnyvale Firm, Hewlett Packard. SOCIAL SCIENCES: Nat'l Labor Relations Board (L.A./Oakland), Internat'l Housing Prog., First Interstate Bank, Mini-Corps, Congressional Budget Office, Corporation for Enterprise Development, Center for Defense Information, Camp Campbell, GTE, Interlocken, Federal Summer Jobs (binder on file). Humanities//Miscellaneous: Albuquerque Journal, City on a Hill, The Bulletin, Monterey Peninsula Herald, L.A. Actors Theatre, Times Tribune, Monterey Life//Club Mediterranee. Information Seminars: Feb. 7, 3:15pm—for Computer/Information Science Students. Feb. 7, 3:30pm—for those interested in Mini/Medi Corps.

FEB. 8: CHANGE OF PROGRAM OF STUDY: Last day to file a petition to drop a course with $3 fee. Office of the Registrar. Withdrawal Petition: Last day to file petition for withdrawal with partial refund of fees. Graduate Division/college offices.

"THE NATIONAL WOMEN'S POLITICAL CAUCUS, Why It Is Important and How the State and Local Caucuses Work Together" is the program for the Feb. meeting of the Santa Cruz Chapter. The program will be at the Cabrillo Sesnon House, Rm. 1803, Mon., Feb. 6th at 7:30pm.

"SANDINO, TODAY AND FOREVER" is a film documenting the social changes in Nicaragua that followed the 1979 revolution. This film is the last in the series of Nicaragua/El Salvador films presented by C.A.S.A.— a project of the Comite de Solidaridad con El Salvador— and will be shown on Fri., Feb. 3, 8pm, at the Louden Nelson Center. A $2 donation will be asked at the door. For more info., call 429-1039.

"THE VOYAGE OF THE PACIFIC PEACEMAKER," a 50 minute color documentary unfolding the dramatic story of a small group of people who sailed on an amazing voyage for peace and captured world headlines, will be shown in Santa Cruz on Fri., Feb. 10th. The presentation will be held at the Louden Nelson Center, multipurpose room at 7:30pm on Feb. 10th. A donation of $2.50 will be asked to support the work of the Pacific Peacemaker. For more info., please call Doug 423-1626 or Patricia 429-6584.

WIN, JESSE, WIN! People United for Voter Registration will meet Mon. nights at 7pm at 128 Pearl Alley in downtown Santa Cruz. Rainbow Coalition volunteers are needed to mount an intensive voter registration campaign in Santa Cruz County. For more info, please call 476-7893.

THE WAYS OF "REDUCING PREJUDICE AND RAISING SELF-ESTEEM" will be discussed in a lecture by Eliot Aronson, professor of psychology at the University of Ca., Santa Cruz, on Tues., Feb. 7th, in the upstairs meeting room of the Santa Cruz Library.

NONVIOLENCE PREPARATION: For all those interested in practicing and/or supporting nonviolent civil disobedience at Diablo Canyon, PG&E, and others of their ilk. The first prep will be from 10-4 on Sat., Feb. 4 at Louden Nelson Center; the second will be a two-part prep on Tues. and Wed. nights, Feb. 7&8 from 7-10pm. The first night will be at the Resource Center for Nonviolence (515 Broadway) the second night will be announced. For more info call PAN at 425-1769. Free.

DIABLO CANYON AND PG&E Strategy meeting for all affinity groups and interested individuals, on Thurs., Feb. 2 at 7pm, at Louden Nelson Center. There will be an update on last month of protest at the plan and here in Santa Cruz. For more info, call PAN at 425-1769.

THE LOCAL CHAPTER OF AMNESTY INTERNATIONAL will be holding its monthly meeting on Sun., Feb. 5th at 7:30pm at 347 Schwan Lake Dr., Santa Cruz. For info contact Cheryl at 476-2536 or Jill at 476-5667. All interested persons are invited to attend.

RIGHT TO VOTE BENEFIT: Support the Right to Vote Committee's defense of UCSC voters at a benefit evening at the Saturn Cafe. A portion of the sales on Tues., Feb. 7 will be donated to the Committee. The Saturn Cafe is located at Mission and Van Ness—phone 429-8505.

RECLAIMING THE IDEAL: The Proposed R&D "Park" and Beyond...Community For University/Industry Accountability will be presenting an evening of talks concerning the current industrial R&D park proposal. Thurs., Feb. 9, 7:30pm, Kresge 321. Call 423-4641 for more info.

IF YOU WANT TO SPEND THE SUMMER IN SANTA CRUZ, meet new people, learn new skills and even get paid for this work experience, with on-campus housing provided, come join our team. The Conference Office will be hiring summer staff early this year. Two positions are now listed with the Campus Personnel Office and ten are listed with the Student Employment Office. Orientation/training meetings will be held from mid-April through May during evening or weekend hours, with full-time employment beginning on June 18. Call the Conference Office at x.2611 for further info. Don't delay, deadline for filing is Feb. 10

NONVIOLENCE PREPARATIONS The preparation teaches the philosophy and application of non-violent processes important to effective living day-to-day and crucial to direct action social change. The preparation will be held at the Louden Nelson Center, Sat., Feb. 4, 10-4.

"TOOLS FOR PEACE IN NICARAGUA": Oxfam America. Moli Steinert, of the Oxfam America staff will be talking about their campaign to get material goods down to Nicaragua to help in development there. Wed., Feb. 8 at Merrill College. For info., call Nick Royal in the Merrill Field Program Office, x.4054.

PARENTS' DIABLO CANYON VIGIL: Parents, have you wondered how you can protest the imminent operation of Diablo Canyon Nuclear Power Plant? On Fri., Feb. 3 at noon you can actively do so by joining us at a peaceful vigil and picket in front of the PG&E office in downtown Santa Cruz. On Feb. 3, concerned parents should meet at the town clock at 11:30am; the vigil will begin at noon. Please bring your children or wear pictures of them. For more info, call Timmi at 475-8794, or the People's Action Network at 425-1769.

THE CITY COUNCIL is currently accepting applications to fill two vacancies on the Toxics Task Force. This eight-member task force is charged with gathering materials, conducting research, and holding public hearings to develop a comprehensive toxics and hazardous materials management plan for the city of Santa Cruz. Those interested in applying may pick up applications at the City Clerk's Department, 809 Center St., Room 101, Mon. thru Fri., from 8am to 5pm. Applications are due in the City Clerk's Department Wednesday, Feb. 8, at 5pm. The City Council expects to make these appointments at its Feb. 14 meeting. All applicants must be city voters.

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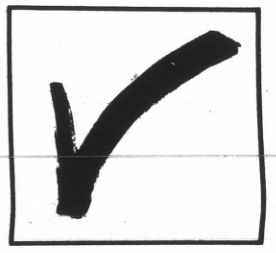

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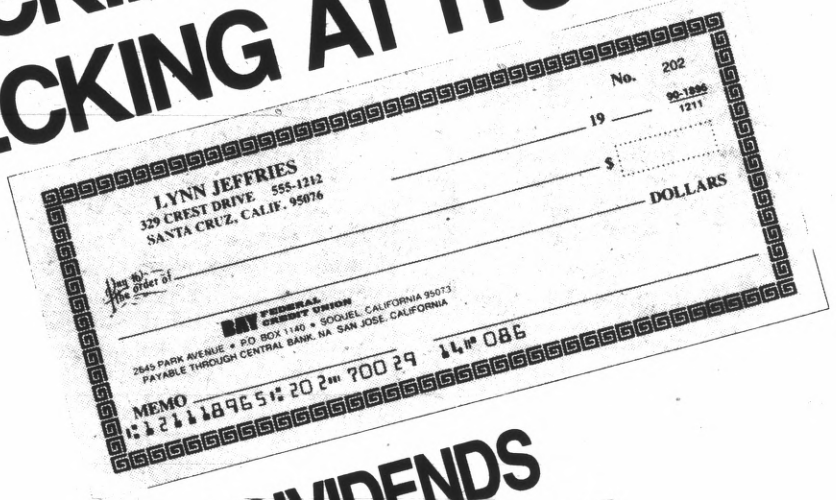
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